# liceo scientifico statale "E. FERMI" 

SEDE: VIA MAZZINI, $172 / 2^{\circ}$ - 40139 BOLOGNA
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# PROGRAMMA DI LINGUA INGLESE SVOLTO CLASSE 3D-a.s. 2022/2023 

DOCENTE: prof.ssa Claudia Rambelli
Libri di testo: Gateway to Success B2 + Ready for Exams, Amazing Minds 1

| 1- MEETING THE CLASS |  |
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| Revising rules for the class: textbooks, tests, teaching method, organization <br> of students' notebooks | 1 |
| 2 - GRAMMAR REVISION |  |
| Grammar revision (preparation for "prova comune"): mix tenses (present <br> tenses, past tenses, perfect tenses, future tenses, would/used to); <br> wh questions subject and object; past simple of to be, spelling rules about <br> the present simple, past simple, -ing form; irregular verbs pp. 532/533 <br> grammar (crossword), state and action verbs pp. 108/109 grammar; past <br> simple of to be; key word transformations (handout); modal verbs, KwT <br> with modals (handout); zero, first, second and third conditionals; the <br> passive; how to give advice; it is... since..., translating sentences with <br> perfect tenses | 10 |
| $\mathbf{3 - G a t e w a y ~ t o ~ S u c c e s s ~ B 2 : ~ u n i t ~ 1 : ~ G o i n g ~ t o ~ u n i ~}$ | 3 |
| Vocabulary: life at uni; do/make; expressing preferences |  |
| Grammar: present simple vs continuous (spelling rules, state/action <br> verbs); present perfect simple vs continuous; verb patterns (also <br> verbs with a change of meaning) | 5 |
| Reading: skim and scan read (comprehension): distance learning <br> and choosing a university | 3 |
| Writing: B2 letters and emails: structure and useful language | 1 |
| Listening: pp. 18, 20 | 1 |
| Speaking: FCE speaking part 3 | 1 |
| $\mathbf{4}$ - unit 2: Nine to five | 1 |
| Writing: FCE essay (handout): linkers, structure, assessment scale, <br> useful expressions; different types of linkers | 1 |
| Vocabulary: jobs; vocabulary pp. 26, 27; phrasal verbs about work <br> (map p. 189), vocabulary extension p. 190 | 1 |
| Reading: reading for detail (article pp. 28, 29, 38) | 1 |
| Grammar: past simple (spelling variations); irregular verbs; past <br> continuous; used to, would, be/get used to | 1 |


| Vocabulary: travelling; means of transport; phrasal verbs related to travel; word formation with prefixes: general rules and practice (handout) | 2 |
| :---: | :---: |
| Grammar: future forms (revision); be to/be about to/be on the point of; expressing the future with time clauses; future continuous; future perfect simple and continuous; by, in, within | 3 |
| Listening: means of transport and drones (vocabulary and exercises), comparing photos | 1 |
| Speaking exam: part 2 : describing, comparing and contrasting photos (useful language, model answer for practice) | 2 |
| Reading: summarising a text, headings, useful strategies: texts pp. 42, 52, 54 | 1 |
| 6 - unit 4: Extraordinary talents |  |
| Vocabulary: personality adjectives; as/like; so/such/too/enough; noun suffixes; extra practice (handout) | 3 |
| Reading: pp. 58/59: vocabulary, reading part 5, gap filling; pp. 66, 67, 68, 69 | 3 |
| Grammar: comparative and superlative adjectives, adverbs, nouns; other ways of making comparisons; translation of "più...più", "molto più", "sempre più"; definite, indefinite, zero articles | 1 |
| Speaking, part 2: practice with known and unknown photos | 1 |
| 7 - New Grammar Files |  |
| Vocabulary: "People, Work and Employment" pp. 598, 599, 600, 601, 602, 603 | 1 |
| Grammar: mix tenses, translating sentences from dossiers | 5 |
| 8 - Literature |  |
| Basic literary terms | 1 |

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- The history of the English language (article + timeline); Old13 English, Middle English and Modern English
- From the medieval ballad to modern ballads: "Where the Wild Roses Grow?" and "La Canzone di Marinella" (handout): text analysis, similarities with the traditional medieval ballad; Amazing Minds 1: Medieval ballad p. 36
"Lord Randal" pp. 48, 51: structure, literary devices, themes
- G. Chaucer: pp. 52, 53, 54, 56, 57; PPT on Chaucer: life; The Canterbury Tales: structure, characters, language, modernity (video watching + questions); The Wife of Bath p. 61: analysis using a factfile; simplified versions of "The Clerk's Tale", "The Nun's Priest's Tale", "The Wife of Bath"
- The Tudors: pp. 90/97, 108/109; presentations on Queen Elisabeth I and the Elisabethan Age: padlet wall with group activities (Elisabeth's bio, mottos, the first speech, the Virgin Queen, politics, attitude to religion, paintings, The Great Chain of Being)
- Shakespeare's theatre: pp. 103/107, 126/128; analysing material posted on a virtual padlet wall: William Shakespeare (biography), the Globe, London, special effects, audiences, playhouses
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| Tribute to Elisabeth II: video watching, listening, vocabulary, speaking; oral tests | 2 |
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| Goal 8, 2030 Agenda; video watching: decent work; 21st century skills (map); Ted talk: "Why some of us don't have a true calling?" | 2 |
| Lettorato: 5 lezioni: speaking and writing activities | 5 |
| Tests: verifiche di tipologia varia: grammar, vocabulary, FCE mock tests (reading, Use of English, listening, speaking) | 7 |

*comprensive delle ore di esercitazione, laboratorio e verifiche

Bologna, lì giugno 2023

## FIRMA DEL DOCENTE

Claudia Rambelli

