



LICEO SCIENTIFICO STATALE "E. FERMI"

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PROGRAMMA DI LINGUA INGLESE SVOLTO

CLASSE 5[^] SEZ. N a. s. 2021/2022

DOCENTE: Rosalba Basta

Libro di testo:

- 1) AA.VV. – *L&L Literature and Language 1*, Carlo Signorelli Editore.
- 2) AA.VV. – *L&L Literature and Language 2*, Carlo Signorelli Editore.
- 3) Oltre ai libri di testo, sono stati utilizzati sussidi di diverso tipo, in particolar modo PowerPoint preparati dalla docente, fotocopie, documenti in word o pdf e link a documenti, oltre che strumenti audio-visivi quali registrazioni di canzoni, dialoghi, brani di narrazioni, film o spezzoni di film e di video).

| 1- Nucleo fondante: The Romantic Age | |
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| Argomenti svolti in relazione al nucleo sopraccitato | * Ore dedicate ad ogni argomento |
| Introduction to Romanticism: two generations of Romantic Poets. Historical background. The American War and the Declaration of Independence. Hints at the French Revolution and the Industrial Revolution (historical background). Preface to Lyrical Ballads. The Romantics' key ideas: subjectivism, the view of nature, cult of the exotic, the task of the poet, imagination, the figure of the child, poetic technique. | 14 |
| Samuel Taylor Coleridge. <i>The Rime of the Ancient Mariner</i> : part 1, part 2 ("Instead of the cross, the Albatross"), part 7 ("A sadder and wiser man"). Gapped version of the song by The Iron Maiden. Archaisms in the Rime. The mariner's crime against nature (comparison with Frankenstein and Prometheus). Different interpretations of Coleridge's ballad. From <i>Biographia Literaria</i> : the suspension of disbelief. Alternation of real and unreal elements in Coleridge's ballad. | |
| William Blake. Life. Illuminated printing. The theory of complementary opposites. Imagination. Songs of Innocence and Songs of Experience. The Chimney Sweeper (from Songs of Innocence). | |
| 2- Nucleo fondante: The Victorian Age | |
| Argomenti svolti in relazione al nucleo sopraccitato | * Ore dedicate ad ogni argomento |
| The Victorian Age: main features. Political stability (the British Empire), social norms (identity, morality), the Great Exhibition, railways, Victorian London, life in the Victorian towns, the Victorian compromise, the theme of the 'double' in the works of Stevenson and Wilde. Charles Darwin and Social Darwinism. The idea of 'The White Man's Burden'. (reading of the first stanza of the poem by R. Kipling). The age of fiction: characteristics of the Victorian novel. | |

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| Charles Dickens. Life and works; social issues; characters; good and bad; childhood; the setting of Dickens's novels; style; serialization. Dickens's legacy in the English language. From <i>Oliver Twist</i> : 'I want some more'. The Poor Law of 1834 and workhouses. From <i>Hard Times</i> : 'Coketown' and 'A classroom definition of a horse'. Utilitarianism. Global issue: child labour. Reading of a passage from <i>Bleak House</i> (description of Jo, a child working as a street sweeper in London) and from <i>Rosso Malpelo</i> by Verga. | 30 |
| Decadent Art and Aestheticism. Huysman's <i>À Rebours</i> . The confluence of art and life (Wilde and D'Annunzio). Oscar Wilde. Life and works. <i>The Picture of Dorian Gray</i> : plot; the theme of the double. The dandy. David Bowie as a modern dandy. 'Rebel rebel' by David Bowie. Wilde's Aestheticism: 'Beauty is a form of genius'. Dorian Gray as a modern version of Doctor Faustus. Main themes and analysis of the 'Preface' (All art is quite useless), 'Dorian Gray kills Dorian Gray'. <i>The Importance of Being Earnest</i> : main themes and extract 'A notable interrogation'. The institution of marriage. Satire of Victorian manners and values. Wilde and the comedy of manners. | |
| The feminist question. The Suffragettes. | |
| The American Civil War. Abraham Lincoln; the Gettysburg Address. Walt Whitman. <i>Leaves of grass</i> . "O captain! My Captain!" | |
| 3- Nucleo fondante: The Modern Age | |
| Argomenti svolti in relazione al nucleo sopraccitato | *Ore dedicate ad ogni argomento |
| The historical and social context. The age of anxiety, Modernism. The Modern Novel and modernist techniques (direct and indirect interior monologue). Freud (Id, Ego, Super-ego); Bergson (objective and subjective time); William James' concept of consciousness in <i>The Principles of Psychology</i> . The stream of consciousness on page: direct and indirect interior monologue; technical features. | 28 |
| James Joyce. Life and works. <i>Dubliners</i> : circumstances of publication; structure; realism and symbolism; paralysis, escape, epiphany. From <i>Dubliners</i> : 'Eveline'. Joyce's <i>Ulysses</i> : circumstances of publication; structure; main characters; the epic method. Molly Bloom's interior monologue (<i>Yes I said yes I will yes</i>): shifts in time and place, present static condition versus dynamic scenes from the past; the stream of consciousness taken to its extreme. | |
| George Orwell. Life and works. Lettura integrale di <i>Nineteen Eighty-Four</i> e <i>Animal Farm</i> . Social themes; the role of the artist. <i>Nineteen Eighty-Four</i> : ranking and order in Oceania; the Big Brother; the four ministries of Oceania; the three slogans. Doublethink and Newspeak. A dystopian novel: annihilation of the individual, two-minutes hate, privacy, war, punishment, sex etc. Characters: Winston Smith, Julia, O' Brian. Themes: memory and trust, the abolition of individuality and reality. Satire against hierarchical societies. Ted-Ed video "What Orwellian really means". BBC video "Orwell's 1984: why it still matters". <i>Politics and the English language</i> : the corruption of language; linguistic clichés. <i>Animal Farm</i> : circumstances of publication; the historical background, Old Major's speech and the song Beasts of England; plot; the seven commandments: before and after; the meaning of the book; the animals as symbols. <i>The freedom of the Press</i> : reading of the essay that was meant to be the preface to <i>Animal Farm</i> . | |
| Aldous Huxley. Life. <i>Brave New World</i> : plot; a dystopian novel. From chapter VI: "Not in everybody else's way". | |
| 4- Nucleo fondante: The Troubles in Northern Ireland | |
| Argomenti svolti in relazione al nucleo sopraccitato | *Ore dedicate ad ogni argomento |

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| The Troubles in Northern Ireland. Film <i>In the Name of the Father</i> . | 3 |
| 5- Nucleo fondante: Lettorato | |
| Argomenti svolti in relazione al nucleo sopraccitato | *Ore dedicate ad ogni argomento |
| Cinque lezioni in compresenza con la lettrice madrelingua canadese Jeri Paulsen volte a potenziare le capacità di speaking e di improvvisazione/drammatizzazione teatrale. | 5 |

***comprensive delle ore di esercitazione, laboratorio e verifiche**

Bologna, li 04/06/2022

FIRMA DEL DOCENTE

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