



# LICEO SCIENTIFICO STATALE "ENRICO FERMI"

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## PROGRAMMA SVOLTO DI LINGUA E CULTURA INGLESE

CLASSE 5 SEZ. M A. S. 2023/2024

**DOCENTE: AURI PAOLA**

Libro di testo: A. Cattaneo, D, De Flaviis, S. Knipe Literary Journeys vol.1-2

Nucleo Fondante The Romantic Age	Ore*
<p>Argomenti svolti: The Romantic Age: historical and social background. The Industrial Revolution and its consequences. The Romantic Revolution in culture and the arts. Romantic poetry: two generations of Romantic Poets. Romantic themes: feelings vs rationality, the role of the imagination, nature, the commonplace and the supernatural, individualism, the dark Romantic hero, the infinite, the sublime</p> <p><b>William Blake:</b> the two contrary states of the human soul. Blake's philosophy of contrasts. Imagination. The child as the object of poetry from "Songs of Innocence": The Lamb, The Chimney Sweeper from "Songs of Experience": The Tyger</p> <p><b>William Wordsworth:</b> the role of imagination and memory. Nature and pantheism, the poet, the process of poetic creation. "I wandered lonely as a cloud" "She Dwelt among the Untrodden Ways" "My Heart leaps up"</p> <p><b>Samuel Taylor Coleridge:</b> the supernatural and magic from 'The Rime of the Ancient Mariner': "It is an Ancient Mariner" (from part 1) "The Moving Moon Went up the Sky" (from part 4)</p> <p><b>Percy Bysshe Shelley:</b> A prophet of social change. A Romantic rebel "Ozymandias" (handout)</p> <p><b>Mary Shelley:</b> a Gothic writer and a forerunner of science fiction From "Frankenstein": "The Creation of the Monster" "An Outcast of Society"</p>	32
Nucleo Fondante The Victorian Age	Ore*
<p>Argomenti svolti: The Victorian Age: an age of industry and technological progress. The Colonial Empire. The Victorian compromise. Social issues and reforms. Science and Evolutionism. Late Victorian Age: the decline of Victorian values. Aestheticism Literary Background: The Age of Fiction. Serialization Early Victorian novelists</p> <p><b>Charles Dickens:</b> plots, characters, settings. Social issues, poverty and the workhouse system, the urban and industrial setting, criticism of Utilitarianism, education, the exploitation of children. from "Oliver Twist": "Oliver Asks for More" from "Hard Times": "A Classroom Definition of a horse", "Coketown" from "Christmas Carol": "No Christmas Time for Scrooge"</p>	26

<p>Late Victorian novelists</p> <p><b>Robert Louis Stevenson:</b> the struggle between good and evil. Victorian respectability and the 'double personality' theme from "The Strange Case of Dr Jekyll and Mr Hyde" : "Jekyll Turns Into Hyde" "Jekyll Can No Longer Control Hyde"</p> <p><b>Oscar Wilde:</b> life and works. The figure of the dandy. The aesthete. The double. The shallowness of the upper classes and the injustice of the legal system from "The Picture of Dorian Gray": "Dorian Gray kills the Portrait and Himself" from "The Importance of Being Earnest": "When the Girls realize They Are Both Engaged to Ernest" from "The Ballad of Reading Gaol": "For Each Man Kills The Thing He Loves"</p>	
<b>Nucleo Fondante The Modern Age</b>	
<p>Argomenti svolti:</p> <p>The Modern Age: Historical and Social Background. Edwardian and Georgian England. The First World War. The Twenties and Thirties. The vote for women and the rise of the Labour Party. The rise of totalitarianism. The British Commonwealth. The Second World War</p> <p>War poets: patriotism and criticism of the war <b>Rupert Brooke</b> "The Soldier" <b>Siegfried Sassoon</b> "Base Details" Literary Background: the Modernist revolution. The radical experimentation of early 20th century: the Stream of Consciousness.</p> <p><b>Virginia Woolf:</b> a Modernist writer. The indirect interior monologue The Woman question from "Mrs Dalloway": "Clarissa 's Party" from "A Room of One's Own": "Shakespeare's Sister Will Be Born Some Day" James Joyce: life and works. Joyce and Ireland: a complex relationship. The city of Dublin: physical and spiritual paralysis. Epiphany. The Stream of Consciousness. The epic method. Dubliners: Eveline from "Ulysses": "Yes I said Yes I Will Yes"</p> <p><b>George Orwell:</b> works and themes. Orwell's anti-totalitarianism. from "Nineteen Eighty-Four": "Big Brother is watching you" "Winston and Julia Are Finally Caught" from "Animal Farm": "Some Animals Are More Equal Than Others"</p> <p>Drama: The Theatre of the Absurd <b>Samuel Beckett:</b> the meaninglessness of life and the disintegration of language from "Waiting for Godot": "Well, That Passed the Time"</p>	23

\*comprehensive delle ore di esercitazione, laboratorio e verifiche