



LICEO SCIENTIFICO STATALE "ENRICO FERMI"

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PROGRAMMA SVOLTO DI LINGUA E CULTURA INGLESE

CLASSE 5 SEZ. A A. S. 2023/2024

DOCENTE: AURI PAOLA

Libro di testo: Spicci-Shaw-Montanari, Amazing Minds 1, Pearson

Spicci-Shaw-Montanari Amazing Minds 2, Pearson.

Nucleo Fondante The Romantic Age	Ore*
<p>Argomenti svolti:</p> <p>The Romantic Age: historical and social background. The Industrial Revolution Literary background: two generations of Romantic Poets. Romantic poetry: a new sensibility. Feelings vs rationality, imagination, nature, the commonplace and the supernatural, the sublime.</p> <p>William Blake: the two contrary states of the human soul. Blake's philosophy of contrasts. <i>Songs of Innocence:</i> "The Lamb", "The Chimney Sweeper" <i>Songs of Experience:</i> "The Tyger", "The Chimney Sweeper", "London" (handout)</p> <p>William Wordsworth: the role of imagination and memory. The process of poetic creation. Lyrical Ballads: "Preface to Lyrical Ballads" "My Heart leaps up" "I Wandered Lonely as a Cloud" "Composed upon Westminster Bridge" (handout)</p> <p>Samuel Taylor Coleridge: the fantastic and supernatural. <i>The Rime of the Ancient Mariner:</i> "Instead of the Cross, the Albatross" (from part 2) "A sadder and wiser man" (from part 7)</p> <p>Percy Bysshe Shelley: a prophet of social change. "Ozymandias"</p> <p>Mary Shelley: the figure of the modern Prometheus <i>Frankenstein:</i> "A Spark of Being into the Lifeless Thing"</p> <p>Mary Wollstonecraft: the woman question <i>A Vindication of the Rights of Woman:</i> "A Disorderly Kind of Education"</p>	28
Nucleo Fondante The Victorian Age	Ore*
<p>Argomenti svolti:</p> <p>The Victorian Age: Historical and Social Background Early Victorian Age: a Changing Society. Faith in Progress. An Age of Optimism and Contrasts. The Victorian Compromise. Science and Evolutionism. Late Victorian Age: the Empire and Foreign Policy. The End of Optimism. Literary Background: The Age of Fiction Early Victorian novelists</p> <p>Charles Dickens: major works and themes. Dickens' plots and characters. The condition-of-England novel. Poverty and the workhouse system, the urban and industrial setting, criticism of Utilitarianism, education, the exploitation of children. <i>Oliver Twist:</i> "I want some more" "A very critical moment" <i>Hard Times:</i> "Nothing but facts" "Definition of a horse" (handout), "Coketown"</p>	27

<p>A Christmas Carol: "No Christmas Time for Scrooge" (handout)</p> <p>Late Victorian novelists</p> <p>Robert Louis Stevenson: the split self. The struggle between good and evil. Victorian respectability and the 'double personality' theme</p> <p><i>The Strange Case of Dr Jekyll and Mr Hyde:</i> "A strange accident" "The truth about Jekyll and Hyde"</p> <p>Oscar Wilde: life, themes, style. The theme of the double. Aestheticism and the cult of beauty.</p> <p>Preface to <i>The Picture of Dorian Gray:</i> "All Art is Quite Useless"</p> <p><i>The Picture of Dorian Gray:</i> "I Would Give My Soul" (handout)</p> <p>"Dorian Gray kills Dorian Gray"</p> <p>Wilde and the comedy of manners: a satire of Victorian manners and values</p> <p><i>The Importance of Being Earnest:</i> "A notable interrogation"</p> <p><i>The Ballad of Reading Gaol:</i> "A Hanging" (handout)</p> <p>Thomas Hardy: themes, language, style. A Naturalist writer. The "Fallen Woman"</p> <p><i>Tess of the D'Urbervilles:</i> "The Woman Pays" (handout)</p>	
<u>Nucleo Fondante The Modern Age</u>	
<p>Argomenti svolti:</p> <p>The Modern Age: Historical and Social Background. The Suffragettes. The Irish Question. The First World War. The Roaring Twenties. The rise of totalitarianism. The British Commonwealth. The Second World War</p> <p>War Poets: patriotism and criticism of the war</p> <p>Rupert Brooke "The Soldier"</p> <p>Siegfried Sassoon "Suicide in the Trenches"</p> <p>Literary Background: the break with the 19th century and the outburst of Modernism. The radical experimentation of early 20th century: the Stream of Consciousness. William James' Concept of Consciousness. Freud and Bergson</p> <p>Virginia Woolf: themes, language, style. An experimental writer. The contrast between subjective and objective time.</p> <p><i>Mrs Dalloway:</i> "Mrs Dalloway said she would buy some flowers"</p> <p>"Clarissa's Party" (handout)</p> <p>Visione domestica del film "Mrs Dalloway" (Gorris, 1997)</p> <p><i>A Room of One's Own:</i> "Shakespeare's Sister Will Be Born Some Day" (handout)</p> <p>James Joyce: life and works. Joyce and Ireland: a complex relationship. The city of Dublin: physical and spiritual paralysis. Epiphany. The Stream of Consciousness. The epic method.</p> <p><i>Dubliners:</i> Eveline</p> <p>The Dead: "She was fast asleep"</p> <p>Visione domestica del film "The Dead" (Houston, 1987)</p> <p><i>Ulysses:</i> "Yes I said yes I will yes"</p> <p>George Orwell: works and themes. Orwell's anti-totalitarianism. A dystopian writer</p> <p><i>Nineteen Eighty-Four:</i> "Big Brother is watching you" (handout) "The object of power is power"</p> <p><i>Animal Farm:</i> "Some Animals Are More equal than others" (handout)</p> <p>Drama: The Theatre of the Absurd.</p> <p>Samuel Beckett: works, themes, language. An Absurdist playwright</p> <p><i>Waiting for Godot:</i> "What do we do now? Wait for Godot"</p> <p>Contemporary literature overview</p>	<p>Ore*</p> <p>24</p>

*comprehensive delle ore di esercitazione, laboratorio e verifiche