

PROGRAMMAZIONE DI INGLESE

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Libri di testo, altri strumenti o sussidi: A. Cattaneo D. De Flaviis, S. Knipe – LITERARY JOURNEYS Vol. 1 e 2
Ed. C. Signorelli Scuola

Nucleo Fondante : Romanticism	Ore*
Social and literary background	30
WILLIAM BLAKE <i>Songs of Innocence and Songs of Experience</i> <i>The Lamb</i> <i>The Tyger</i> <i>The Chimney Sweeper</i>	
WILLIAM WORDSWORTH <i>Preface to the Lyrical Ballads</i> <i>I Wandered Lonely as a Cloud</i>	
Ballads	
JOHN KEATS <i>La Belle Dame sans Merci</i>	
SAMUEL TAYLOR COLERIDGE <i>The Rime of the Ancient Mariner</i>	
MARY SHELLEY <i>Frankenstein</i> <i>The Creation of the Monster</i> <i>An Outcast of Society</i>	
Nucleo Fondante: Educazione Civica	4
Scientific and technological progress : advantages and risks	
Nucleo Fondante: Victorian Age	25
Social and literary background	
CHARLES DICKENS <i>Oliver Twist</i> <i>pag. 62 Oliver is Taken to the Workhouse</i> <i>pag. 64 Oliver asks for more</i> <i>Hard Times</i> <i>pag 67 Classroom Definition of a Horse</i> <i>pag 70 Coketown</i> <i>A Christmas Carol</i> <i>pag 72 No Christmas for Scrooge</i>	
ROBERT LOUIS STEVENSON <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> <i>pag 85 Jekyll turns into Hyde</i> <i>pag 87 Jekyll Can No Longer Control Hyde</i>	

Aestheticism OSCAR WILDE Preface to <i>The Picture of Dorian Gray</i> (photocopy) <i>The Picture of Dorian Gray</i> pag 117 <i>Life as the Greatest of the Arts</i> pag 119 <i>Dorian kills the portrait and himself</i> <i>The Importance of Being Earnest</i> pag 126 <i>When the Girls Realise They Are Both Engaged to Ernest</i> pag 129 <i>Neither Jack nor Algernon is Ernest</i> Viewing of the film released in 2002	
Nucleo Fondante: Modern Age	
Social and literary background	
The War Poets: RUPERT BROOKE <i>The Soldier</i> WILFRED OWEN <i>Dulce et Decorum Est</i> (photocopy) SIEGRIED SASSOON <i>Suicide in the Trenches</i> (photocopy)	30
Imperialism JOSEPH CONRAD <i>Heart of Darkness</i> pag 184 <i>Into Africa: the Devil of Colonialism</i> pag 186 <i>Marlow meets Kurtz</i> pag 188 <i>Mistah Kurtz – He Dead</i>	
Influence of Einstein, Freud, Bergson and World War 1 on the 20th century literature Stylistic devices in Modern Age novels: stream of consciousness; free association of ideas; interior monologue. Themes: paralysis – epiphany	
JAMES JOYCE <i>The Dubliners</i> Eveline The Dead pag 243 <i>I Think He Died for Me</i> pag 246 <i>The Living and the Dead</i>	
VIRGINIA WOOLF <i>Mrs Dalloway</i> pag 262 <i>She Loved Life, London, This Moment of June</i> pag 264 <i>Clarissa's Party</i> <i>A Room of one's own</i> Pag 275 <i>Shakespeare's Sister Will Be Born Some day</i>	
GEORGE ORWELL <i>Nineteen Eighty-Four</i> pag. 306 <i>Big Brother Is Watching You</i> pag 308 <i>Winston and Julia Are Finally Caught</i> Scenes from film 1984 directed by Michael Radford <i>Animal Farm</i> pag 315 <i>Some Animals Are More Equal Than Others</i>	
Nucleo Fondante: Contemporary Age (dopo il 15 maggio)	

SAMUEL BECKETT <i>Waiting For Godot</i> Pag 400 Well, That Passed The Time	4
Nucleo Fondante: Science (dopo il 15 maggio)	
Geology (power point presentation and photocopies) Seismic waves Earthquakes	5

*comprehensive delle ore di esercitazione, laboratorio e verifiche