



LICEO SCIENTIFICO STATALE "ENRICO FERMI"

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PROGRAMMA SVOLTO DI INGLESE

CLASSE 4 SEZ. G - A. S. 2023/2024

DOCENTE: Marina Zaccarini

Libro di testo: Spicci, Shaw, Amazing Minds, vol.1

Language Check	Ore *
Esercitazione scritta sugli argomenti di lingua svolti lo scorso anno.	2
Summer Homework: 3 novels about Coming-of-Age	Ore *
Discussion on the summer homework (Vision of "Finding Forrester", reading of di <i>The Catcher in the Rye</i> , <i>The Curious Case of the Dog in the Nighttime</i> , <i>Jack Frusciante è uscito dal gruppo</i>) "Finding Forrester" - the plot, the characters, the themes, a comment. The Coming-of-Age sub-genre. Points in common with <i>The Catcher in the Rye</i> . Jamal's Relationship with the adults, the school system. What is talent? Talent vs. Education. <i>The Catcher in the Rye</i> - The plot, the characters, the main themes. What is Holden trying to do throughout the novel? Translation of the passage "Daddy's going to kill you" (Ch.22). The metaphors in <i>The Catcher in the Rye</i> . Did you like Holden? Did You like the novel? Why? A comparison with <i>Jack Frusciante è uscito dal gruppo</i> . Are Alex and Aidi in love? Alex (<i>Jack Frusciante...</i>) vs. Holden. Holden vs. Christopher (<i>The Curious Incident...</i>)	12
The Merchant of Venice (EC)	Ore *
The Venetian Ghetto https://www.youtube.com/watch?v=yMVQRuXCIRE&t=22s – An Introduction to <i>The Merchant of Venice</i> - The plot, the characters, the themes. "The Merchant of Venice" (2004) Shylock speech) HD: https://www.youtube.com/watch?v=th7euZ30wDE "The Bond," "I Am a Jew" and "The Quality of Mercy" The conflict between self-interest and love; How is love shown in the comedy? Is it a Christian comedy or a Jewish tragedy?	13
The Restauration and the Augustan Age	Ore *
From the House of Tudors to the Restauration. The Glorious Revolution and the Augustan Age. From the Glorious Revolution to Queen Anne. The Hanoverians.	2
The Rise of the Novel	Ore *
<i>Robinson Crusoe</i> by Daniel Defoe - A Brainstorming – The plot, the characters, the themes. "Robinson Wants to Leave England"; "Father and Son" (Cat Stevens); "L'educazione di mio padre (Enrico Brignano)" - a comparison <i>Robinson Crusoe</i> and the Rise of the Novel	30

<p>"Robinson's First Day on the Island", "Man Friday" - Colonialism and Imperialism (EC)</p> <p>"Into the Wild" (2007) - The plot, the characters, the themes. Why is survival in wild nature such a fascinating issue?</p> <p>Gulliver's Travels by Jonathan Swift – "The Academy of Lagado" IRONY, PARODY, SATIRE, SARCASM A Modest Proposal by Jonathan Swift</p> <p>Pamela or Virtue Rewarded by Samuel Richardson: the plot, the characters, the themes, the role of women. Vision and comment of the videos: https://www.youtube.com/watch?v=zTuBuXeZ0kU https://www.youtube.com/watch?v=NMdI5MAPLdU Pamela vs. Mr. B. a story about social position, gender, age. A naive young country girl or a cunning social climber? The role in pop culture: Pamela vs. Pretty Woman and Cinderella. Cinderella's dancing gown as the prototype of the "perfect" wedding dress. The New Look, by Christian Dior. Are you a "Pamelist" or an "Anti-Pamelist"? - A debate</p>	
A Bit of Art	Ore *
<p>"Boy Bitten by A Lizard," by Caravaggio - Vision and comment of the video Boy Bitten by A Lizard https://www.youtube.com/watch?v=LxLmP27-3Bc</p>	2
Romanticism – An Age of Revolutions	Ore *
<p>Historical Introduction to the Romantic Era - The Romantic Age: The Romantic Movement in Music, Art, Philosophy and Literature. II Romanticismo in 6 Minuti https://www.youtube.com/watch?v=SnYebxXrRns Quadri Romanticismo: Le 10 Opere Più Belle https://www.expedia.it/stories/quadri-romanticismo-le-10-opere-piu-belle/ The Romantic Age - Highlights Vision and comment of HISTORY OF IDEAS - Romanticism https://www.youtube.com/watch?v=OiRWBI0JTYQ&list=PLy6n0Lk8wNKKSuPdHN1L7rPpfZHoZeABp&index=1&t=6s Main features of Romanticism as cultural movement, a recap. Romanticism - Literature - Introduction to the Romantic Movement https://www.youtube.com/watch?v=XV_q45Otdic&list=PLy6n0Lk8wNKKSuPdHN1L7rPpfZHoZeABp&index=3&t=48s</p> <p>The Two generations of English Romantic Poets.</p> <p>William Blake "The Lamb "and "The Tyger" by William Blake - Visual Poetry https://www.youtube.com/watch?v=rA82QJ6rvclU The Tyger - Songs of Experience Vision and comment of the video: Patti Smith - The Tiger (Performed at the Wadsworth Atheneum) https://www.youtube.com/watch?v=QSLjYScyaBo "The Chimney Sweeper" I (From Songs of Innocence) A comparison between the figure of the Chimney Sweeper in Mary Poppins - Chim Chim Cher-ee https://www.youtube.com/watch?v=kG6O4N3wxf8 and Blake's one "The Chimney Sweeper" - William Blake https://www.youtube.com/watch?v=JC4Dq2scQDI&t=10s</p> <p>William Wordsworth "The Lyrical Ballads" (Preface); "My Heart Leaps Up" (The Rainbow) "I Wandered Lonely as a Cloud" (The Daffodils)</p> <p>S.T. Coleridge Vision and comment of the videos: Arturo Cattaneo - Samuel Taylor Coleridge: The co-founder of English Romanticism https://www.youtube.com/watch?v=IVowNrLUuTY Introduction to Samuel Taylor Coleridge https://www.youtube.com/watch?v=NRJFT6d93FY The Rime of the Ancient</p>	16

Mariner by Samuel Taylor Coleridge Brief Plot Summary https://www.youtube.com/watch?v=EltsLj4Eu7c&list=PLz_ZtyOWL9BRxmdwDUU2WF5XtVVZnPmpO "The Rime of the Ancient Mariner," part 2	
A Cliffhanger to Next Year Programme	Ore *
Vision of the film " The Great Gatsby " (2013)	2
Progetti/Potenziamento	Ore *
Lettorato	10
Vision of Romeo and Juliet , in English, at the theatre	4

*comprehensive delle ore di esercitazione, laboratorio e verifiche

Bologna, li 31 maggio 2024

Marina Zaccarini

Firma autografa sostituita a mezzo stampa ai sensi e per gli effetti dell'art. 3, c. 2 D.Lgs n. 39/93