



**LICEO SCIENTIFICO**



**STATALE "E.FERMI"**

Via Mazzini 172/2 – 40139 Bologna (BO)  
Telefono: 051-4298511 - Codice Fiscale: 80074870371 – C.U.U. UFEC0B

PEO: [bops02000d@istruzione.it](mailto:bops02000d@istruzione.it)  
[bops02000d@pec.istruzione.it](mailto:bops02000d@pec.istruzione.it)  
Web-Site: [www.liceofermibo.edu.it](http://www.liceofermibo.edu.it)

PEC:

**PROGRAMMA DI INGLESE SVOLTO**  
**CLASSE V SEZ. P - a. s. 2022/2023**

**DOCENTE: MARIA ROSARIA VISCO**

**Libro di testo:**

- **Amazing Minds voll. 1, 2, Spicci/Shaw, Pearson;**
- **PPT/PDF/Video/Link forniti dalla docente**

<b>1- Nucleo fondante: The Romantic Age</b>	
Argomenti svolti in relazione al nucleo sopraccitato	<b>* Ore dedicate ad ogni argomento</b>
Historical and social background: the French Revolution, the Industrial Revolution, Social Reforms	25 h
Literary background: Pre-Romantic trends, Two generations of Romantic poets, Romantic fiction, E. Burke and the sublime, Nature in paintings	
W. Wordsworth, life, works, <i>Preface to the Lyrical Ballads</i> , <i>I wandered lonely as a cloud</i>	
S. T. Coleridge, life and works, Imagination (Primary, Secondary, Fancy), <i>The rime of the ancient mariner</i> , sound devices (alliteration, consonance, assonance)	
Three Revolutionary thinkers: Rousseau, Kant, Schelling	
G. G. Byron, life and works, the Byronic hero, <i>She walks in beauty</i>	
Mary Wollstonecraft, life and works, <i>A Vindication of the Rights of Woman</i>	
Mary Shelley, life and works, <i>Frankenstein</i> , Ethics and science	
Jane Austen, life and works, <i>Pride and Prejudice</i>	
E. A. Poe, life and works, <i>The red death</i>	
<b>2 – Nucleo fondante: The Victorian Age</b>	
Argomenti svolti in relazione al nucleo sopraccitato	<b>* Ore dedicate ad ogni argomento</b>
Historical and social background: Early Victorian Age, Late Victorian Age, from the faith in progress to the end of optimism; America, an expanding nation, The Civil War, Post-war America	25 h
Literary background: Early and Late Victorian novelists, The American Renaissance, Victorian poetry and drama, scientific prose	
Charlotte Bronte, life and works <i>Jane Eyre</i>	
Emily Bronte, life and works <i>Wuthering Heights</i>	
C. Dickens, life and works, <i>Oliver Twist</i>	
T. Hardy, life and works, <i>Tess of the D'Urbervilles</i>	
O. Wilde, life and works, <i>The picture of Dorian Grey</i>	
The Pre-Raphaelites, Aestheticism and Decadence	
<b>3- Nucleo fondante: The Age of Anxiety</b>	
Argomenti svolti in relazione al nucleo sopraccitato	<b>*Ore dedicate ad ogni argomento</b>
Historical and social background: Great Britain, the Suffragettes, the Irish question **WW1, WW2, the British Commonwealth of Nations; The USA	25 h
Literary background: Modernism	
James Joyce, <i>The stream of consciousness</i> , <i>Dubliners</i> ("Eveline", "The dead"); <i>Ulysses</i> (Molly Bloom's monologue "Yes, I said yes").	
**J. S. Fitzgerald, life and works, <i>The Great Gatsby</i>	
**George Orwell, 1984, <i>Animal Farm</i> , plot, characters and themes	
<b>4 – Attività integrative opzionali</b>	

**VIDEO suggeriti** dalla docente:

<https://www.youtube.com/watch?v=mQnyV2Ywsto>

Wordsworth, Daffodils

<https://librieparole.it/classici-letteratura/1421/albatros-charles-baudelaire/>

Baudelaire, The Albatros

<https://www.youtube.com/watch?v=E4p96vqI3zA>

<https://www.youtube.com/watch?v=Pdqu25Dsv34>

<https://www.youtube.com/watch?v=1qNeGSJaQ9Q>

[https://www.storicang.it/a/frankenstein-1816-lanno-in-cui-nacque-mostro\\_14906](https://www.storicang.it/a/frankenstein-1816-lanno-in-cui-nacque-mostro_14906)

<https://www.youtube.com/watch?v=xG6W8A3JYFA>

Mary Shelley and Frankenstein

<https://www.bbc.com/news/magazine-16184487>

<https://www.teachingenglish.org.uk/article/dickens-london>

Charles Dickens

[https://www.youtube.com/watch?v=TiK1Fww1PuY&list=PLsLBNKs3-](https://www.youtube.com/watch?v=TiK1Fww1PuY&list=PLsLBNKs3-031sU436ycJj9JyY0dMWT0J3&index=6)

[031sU436ycJj9JyY0dMWT0J3&index=6](https://www.youtube.com/watch?v=TiK1Fww1PuY&list=PLsLBNKs3-031sU436ycJj9JyY0dMWT0J3&index=6)

Oscar Wilde

<https://www.youtube.com/watch?v=uI-0ICKxeog>

The Picture of Dorian Gray

[https://www.youtube.com/watch?v=-rTOE6ZrdLM&list=PLsLBNKs3-](https://www.youtube.com/watch?v=-rTOE6ZrdLM&list=PLsLBNKs3-031sU436ycJj9JyY0dMWT0J3&index=45)

[031sU436ycJj9JyY0dMWT0J3&index=45](https://www.youtube.com/watch?v=-rTOE6ZrdLM&list=PLsLBNKs3-031sU436ycJj9JyY0dMWT0J3&index=45)

Dossier America

[https://www.youtube.com/watch?v=eYKtMF9qxak&list=PLsLBNKs3-](https://www.youtube.com/watch?v=eYKtMF9qxak&list=PLsLBNKs3-031sU436ycJj9JyY0dMWT0J3&index=41)

[031sU436ycJj9JyY0dMWT0J3&index=41](https://www.youtube.com/watch?v=eYKtMF9qxak&list=PLsLBNKs3-031sU436ycJj9JyY0dMWT0J3&index=41)

The Modern Age

<https://classroom.google.com/w/NjIzNzY5MjY3Mjha/tc/Otg4NTE2Mzc0Mtha>

Molly's Bloom recitato da Stefania Rocca

<https://classroom.google.com/w/NjIzOTQzNTg2ODRa/tc/ODIwNzY3NTUzNzZa>

Molly's Bloom monologue, dal film "Bloom", di Sean Walsh, 2003

[https://www.youtube.com/watch?v=NRD\\_UNGE4Zs](https://www.youtube.com/watch?v=NRD_UNGE4Zs)

The dead: Gabriel's soliloquy, dal film The dead di J. Huston, 1987

<https://www.youtube.com/watch?v=2zHHkSu1br4>

The Great Gatsby, dal film di B. Lurhmann, 2013

[https://www.youtube.com/watch?v=XvGmQZ5T6\\_Y](https://www.youtube.com/watch?v=XvGmQZ5T6_Y)

<https://www.youtube.com/watch?v=c0wH6YdfCzq>

<https://www.youtube.com/watch?v=RyR51MqOI5I>

<https://www.youtube.com/watch?v=2BuUOLMgxI0>

<https://www.youtube.com/watch?v=cAKtpCo8fPE>

1984, dal film di M. Radford del 1984

#### **E' stata consigliata la visione dei seguenti film:**

*Oliver Twist*, di R. Polanski, 2005

*Wilde*, di Brian Gilbert, 1997

*Dorian Gray*, di Oliver Parker, 2009

*The great Gatsby*, di Baz Luhrmann, 2013

*1984*, di Michael Radford, 1984

*Suffragette*, Sarah Gravon 2016

- Discussioni e riflessioni interdisciplinari, ove possibile, per connessioni tra gli argomenti svolti in lingua inglese e alcuni contenuti di materie come la letteratura italiana, la storia, la filosofia e l'arte.

- **Cittadinanza e Costituzione** è stata trattata allo stesso modo, ovvero attraverso riflessioni scaturite dallo studio dei periodi storici e degli autori scelti. Inoltre gli studenti hanno approfondito il tema delle **"Suffragette e del diritto di voto alle donne"** attraverso la visione del film "Suffragette" (3 ore, di cui una in classe).

Nel corso dell'a.  
s. 2022-2023

**\*comprehensive delle ore di esercitazione, laboratorio e verifiche; la suddivisione è approssimativa.**

**Bologna, li 15 maggio 2023**

**FIRMA DELLA DOCENTE**

***Maria Rosaria Visco***