



## LICEO SCIENTIFICO STATALE “E.FERMI”

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### PROGRAMMA DI LINGUA E CULTURA INGLESE CLASSE 5 A Anno scolastico 2022/23

**Docente Auri Paola**

Libro di testo in adozione: Spicci/Shaw AMAZING MINDS 1 Pearson  
Spicci/Shaw AMAZING MINDS 2 Pearson

The Romantic Age: Historical, Social, Literary Background

Romantic poetry: a new sensibility

William BLAKE: life and works

The Lamb, The Tyger, The Chimney Sweeper (Songs of Innocence/Songs of Experience), London

William WORDSWORTH: life and works

The Preface of the Lyrical Ballads

My Heart leaps us

I Wandered Lonely as a Cloud

Composed upon Westminster Bridge

Samuel Taylor COLERIDGE: life and works

from ‘The Rime of the Ancient Mariner’: Instead of the cross, the albatross/ A sadder and wiser man

Percy Bysshe SHELLEY: life and works

Ozymandias

George Gordon BYRON: life and works

She Walks in Beauty

John KEATS: La Belle Dame Sans Merci

The Victorian Age: Historical, Social, Literary Background

Victorian Novel: early Victorian novelists

Charles DICKENS: life and works

From ‘Oliver Twist’: ‘I want some more’ ‘A very critical moment’

From ‘Hard Times’: ‘Nothing but facts’ ‘Definition of a horse’(photocopy), ‘Coketown’

From ‘Christmas Carol’: ‘Ignorance and Want’ (photocopy)

Late Victorian novelists

Robert Louis STEVENSON: life and works

from The Strange Case of Dr Jekyll and Mr Hyde. ‘A strange accident’ ‘The truth about Jekyll and Hyde’ (photocopy)

Oscar WILDE: life and works

from The Picture of Dorian Gray: 'All art is quite useless', 'I would give my soul' (photocopy)  
'Dorian Gray kills Dorian Gray'

from 'The Importance of Being Earnest'; 'A notable interrogation'

from 'The Ballad of Reading Gaol': The Hanging

Thomas HARDY: life and works

From 'Tess of the D'Urbervilles': 'Tess in the Chase' (photocopy) 'Sorrow the undesired' (photocopy)

The Modern and Contemporary Age: Historical, Social, Literary Background

The War poets: R. Brooke 'The Soldier'

S. Sassoon 'Suicide in the trenches'

Modern novel: Joyce, Woolf, Orwell

Virginia WOOLF: life and works

From 'Mrs Dalloway'; 'The visit of Peter Walsh' (photocopy)

James JOYCE: life and works

From Dubliners: 'She Was Fast Asleep' (The Dead)  
'Eveline'

From Ulysses: 'Yes I Said Yes I Will Yes'

George ORWELL: life and works

From 1984: 'Big Brother is watching you' (photocopy) 'The object of power is power'

From 'Animal Farm': 'All animals are equal but some animals are more equal than others'

Samuel BECKETT: life and works

From 'Waiting for Godot': 'What do we do now?'

The New Millennium: trends in 21st century literature

Bologna 1/06/23

L'insegnante

Auri Paola

Rappresentanti degli studenti

Rossetti Federico

Virili Mario