



LICEO SCIENTIFICO STATALE "E. FERMI"

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PROGRAMMA DI LINGUA INGLESE SVOLTO

CLASSE 5 SEZ. F a. s. 2021/2022

DOCENTE: Cristina Santucci

Libro di testo: - M.Spicci, T.A.Shaw with D.Montanar, *Amazing Minds* vol.1 e 2, Pearson Longman.

- E.Jordan, P.Fiocchi, *Grammar Files Blue* edition, Trinity Whitebridge.
- M. Duckworth, K.Gude, J.Quintana, *Venture into First*, Oxford

1- Nucleo fondante:	
Planning the future work	* Ore dedicate ad ogni argomento
Organizzazione lavoro annuale	1
2- Nucleo fondante:	
Citizenship	* Ore dedicate ad ogni argomento
Educazione civica: Intelligenza artificiale Guerra Russia Ucraina	
(con Lavoro minorile in Italia, Regno Unito e nel mondo ricerche degli studenti)	8
Stephen Hawking on the dangers of Science +Prof.Lewis Wolpert on the dangerous defiance of Science	
3- Nucleo fondante:	
Grammar revision (Grammar Files + Venture Into First)	* Ore dedicate ad ogni argomento

Ripasso grammaticale e spiegazione argomenti non fatti negli anni precedenti: Present Tenses, Future Tenses, Past tenses, Passive form, Conditionals (0,1,2,3, mixed), Reported speech, -ing form vs infinitive, vocabulary, Prefixes, Suffixes,etc.	7
4- Nucleo fondante:	
The Age of Revolutions, Pre-Romantic and Romantic Age.	*Ore dedicate ad ogni argomento
	20
The Age of Revolutions: The French revolution and the Napoleonic wars; the American Revolution; The Industrial and Agricultural Revolutions; Social unrest and reforms. Pre-Romanticism and Romanticism. Romantic Novelists and Romantic Poets. The Graveyard poetry; Blake; The First and the Second Generation of Romantic Poets.	
Poets : Wordsworth, Coleridge; Byron, Shelley, Keats. (lives, works and characteristics) – W. Wordsworth: "I wondered lonely as a cloud"- text analysis. S.T. Coleridge: The rime of the ancient mariner : "A sadder and a wiser man" - text analysis. P.B. Shelley : " Ode to the West Wind" – text analysis. J .Keats: "Ode on a Grecian Urn" text analysis.	
Novelists : The Historical Novel and W. Scott; the Novel of Manners and J. Austen; The passage from the Gothic Novel to the Novel of Purpose and M. Shelley. Summer reading of the three authors' books Ivanhoe, Pride and Prejudices, Frankenstein. Movie in L2 "Frankenstein" K. Branagh 1994. Comparison between the book and the film. J. Austen: Pride and Prejudices "It is a truth universally acknowledged" – Text analysis. M. Shelley "A spark of being into the lifeless thing" – text analysis.	
5- Nucleo fondante:	
The Victorian Age	*Ore dedicate ad ogni argomento
	12
An age of industry and reforms, optimism and contrasts; the British Empire and the Commonwealth; the Victorian Compromise; The Crimean War, the Opium Wars, The Boer War; American Civil War.	
The Age of fiction : the increase in the number of readers, 'instalments' and 'circulating libraries'. The Victorian Novel : C. Dickens and O.Wilde; C. Dickens : An Urban Novelist, photographer of the Victorian different aspects. Life, works and characteristics. Dickens' legacy in the English language. Poor Law and Workhouses. Oliver Twist : " I want some more" – text analysis. Bleak house vs Rosso Malpelo. "A Christmas Carol" Film and considerations. O. Wilde : the Dandy and the prison. Life, works and characteristics. "The Picture of Dorian Gray" : The theme of the double; aestheticism and the cult of beauty. "Dorian Gray kills Dorian Gray" – text analysis. "The Ballad of Reading Gaol" – text analysis + video on youtube (Rupert Everett reads the Ballad inside Reading Jail)	

6- Nucleo fondante:	
The Modern Age	* Ore dedicate ad ogni argomento
<p>Britain and the turn of the century; The Suffragettes; the Irish Question; The Age of anxiety; The First World War and Remembrance Day, Between the Wars; the Great Depression of the 1930s; the Rise of Totalitarianism; the British Commonwealth of Nations; the Windsors; W. Churchill; the Post-War period and the social welfare. The U.S.A.; the two Wars and the post-war world.</p> <p>The Modernist Revolution and the Changing ideals: Science, Philosophy, Psychoanalysis, New Iconoclastic Movements.</p> <p>The break with the XIX century and the Outburst of Modernism. The Stream of Consciousness: Thoughts flowing into words. Freud and Bergson. J. Joyce and V. Woolf.</p> <p>J. Joyce: A self-imposed exiled Irish author. Life, works and characteristics.</p> <p>"Ulysses": a modern odyssey and the extreme flow of thoughts in the human mind. The modern hero.</p> <p>"Yes I said yes I will yes" – text analysis.</p> <p>V. Woolf: The Feminism and the mental instability. The use of time and the stream of consciousness.</p> <p>"To the Lighthouse": The complexity of the contrast between the intuitive female consciousness and the rigorously male consciousness. Symbols and meanings.</p> <p>"She could be herself, by herself"- Text analysis.</p>	10
<p>The Dystopian Novel: G. Orwell and the tyrannical Future World. Life, works and characteristics.</p> <p>"Animal Farm" Reading the whole book for "L'incontro col traduttore". The political satire.</p> <p>"1984": The annihilation of the individual. Newspeak and doublethink.</p> <p>"The object of power is power": Text analysis.</p>	
7- Nucleo fondante:	
Lettorato Inglese : Mrs. Caponi	* Ore dedicate ad ogni argomento
Speculations about A.I.	
Conspiracy theories	
War Russia/Ukraine	5
Various conversation	

*comprehensive delle ore di esercitazione, laboratorio e verifiche

Bologna, lì 15 Maggio 2022

FIRMA DEL DOCENTE

Cristina Santucci