



LICEO SCIENTIFICO STATALE "E. FERMI"

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PROGRAMMA DI LINGUA INGLESE SVOLTO

CLASSE 5 SEZ. O a. s. 2021/2022

DOCENTE: Cristina Santucci

Libro di testo: - A. Cattaneo, L&L Literature and Language vol.1 e 2,
Signorelli Scuola.

- E.Jordan, P.Fiocchi, Grammar Files Blue edition, Trinity Whitebridge.
- M. Duckworth, K.Gude, J.Quintana, Venture into First, Oxford

1- Nucleo fondante:	
Planning the future work	* Ore dedicate ad ogni argomento
Organizzazione lavoro annuale	1
2- Nucleo fondante:	
Citizenship	* Ore dedicate ad ogni argomento
Educazione civica: Intelligenza artificiale	
Marce si protesta: limiti e successi	
(con Lavoro minorile in Italia, Regno Unito e nel mondo	7
ricerche degli studenti)	
3- Nucleo fondante:	
Grammar revision (Grammar Files + Venture Into First)	* Ore dedicate ad ogni argomento
Ripasso grammaticale e spiegazione argomenti non fatti negli anni precedenti: Present Tenses, Future Tenses, Past tenses, Passive form, Conditionals (0,1,2,3, mixed), Reported speech, -ing form vs infinitive, vocabulary, Prefixes, Suffixes, etc.	12
4- Nucleo fondante:	
The Age of Revolutions, Pre-Romantic and Romantic Age.	* Ore dedicate ad ogni argomento

<p>The Age of Revolutions: The French revolution and the Napoleonic wars; the American Revolution; The Industrial and Agricultural Revolutions; Social unrest and reforms.</p> <p>Pre-Romanticism and Romanticism. Romantic Novelists and Romantic Poets. The Graveyard poetry; Blake; The First and the Second Generation of Romantic Poets.</p>	27
<p>Poets : Wordsworth, Coleridge; Byron, Shelley, Keats. (lives, works and characteristics) – W. Wordsworth: "I wondered lonely as a cloud"- text analysis. S.T. Coleridge: The rime of the ancient mariner : "A sadder and a wiser man" - text analysis. P.B. Shelley : " Ode to the West Wind" – text analysis. J .Keats: "Ode on a Grecian Urn" text analysis.</p>	
<p>Novelists : The Historical Novel and W. Scott; the Novel of Manners and J. Austen; The passage from the Gothic Novel to the Novel of Purpose and M. Shelley. Summer reading of the three authors' books Ivanhoe, Pride and Prejudices, Frankenstein. Movie in L2 "Frankenstein" K. Branagh 1994. Comparison between the book and the film.</p>	
5- Nucleo fondante:	
<p>The Victorian Age</p>	*Ore dedicate ad ogni argomento
<p>An age of industry and reforms; the British Empire and the Commonwealth; propaganda and Victorian Compromise; the slow decline of the Victorian values; the Royal Mail.</p>	15
<p>The Victorian Novel : C. Dickens and O.Wilde; C.Dickens : the photographer of the Victorian different aspects. Life, works and characteristics. Oliver Twist : "Oliver asks for more" – text analysis. "A Christmas Carol" Film and considerations. O.Wilde : the Dandy and the prison. Life, works and characteristics. "The Picture of Dorian Gray" Summer reading of the text. "Dorian kills the Portrait and Himself" – text analysis. "The Ballad of Reading Gaol" – text analysis + video on youtube (Rupert Everett reads the Ballad inside Reading Jail)</p>	
6- Nucleo fondante:	
<p>The Modern Age</p>	*Ore dedicate ad ogni argomento
<p>The turn of the century; The First World War; The Twenties and the Thirties. The Modernist Revolution and the Changing ideals: Science, Philosophy, Psychoanalysis, New Iconoclastic Movements. The Suffragettes movement.</p> <p>The Modern Novel. The Stream of Consciousness: J. Joyce and V. Woolf. J.Joyce: A self-imposed exiled Irish author. Life, works and characteristics. "Ulysses": the epic method and the extreme flow of thoughts in the human mind. The modern hero. "Molly's Monologue" – text analysis. V.Woolf: The Feminism and the mental instability. The use of time and the stream of consciousness. "To the Lighthouse": The complexity of the contrast between the intuitive female consciousness and the rigorously male consciousness. Symbols and meanings. "No going to the lighthouse"- Text analysis.</p>	14

<p>The Anti-Utopyan Novel: G. Orwell and the tyrannical Future World. Life, works and characteristics.</p> <p>“Animal Farm” Reading the whole book for “L’incontro col traduttore”.</p> <p>The political satire.</p> <p>“1984”: The annihilation of the individual.</p> <p>“Big Brother is watching you”: Text analysis.</p>	
8- Nucleo fondante:	
Lettorato Inglese: Mrs. Caponi	* Ore dedicate ad ogni argomento
Considerations about A.I.	
Protesters	
Conspiracy theories	5
Apollo 11 : the forgotten astronaut	
War Russia/Ukraine	

***comprehensive delle ore di esercitazione, laboratorio e verifiche**

Bologna, lì 15 Maggio 2022

FIRMA DEL DOCENTE

Cristina Santucci