



LICEO SCIENTIFICO STATALE "E. FERMI"

Via Mazzini 172/2 – 40139 Bologna (BO)
Telefono: 051-4298511 - Codice Fiscale: 80074870371 – C.U.U. UFEC0B

PEO: bops02000d@istruzione.it

PEC: bops02000d@pec.istruzione.it

Web-Site: www.liceofermibo.edu.it

PROGRAMMA DI LINGUA INGLESE SVOLTO

CLASSE 4 SEZ. L a. s. 2021/2022

DOCENTE: C. SANTUCCI

- Libri di testo:**
- E. Jordan, P. Fiocchi, *New Grammar Files*, Trinity Whitebridge.
 - S. Kay, V. Jones, S. Minardi, D. Brayshaw, *Into Focus B2* Pearson Longman
 - M. Duckworth, K. Gude, J. Quintana, *Venture into First*, Oxford
 - M. Spicci, T.A. Shaw, D. Montanari, *Amazing Minds vol. 1*, Pearson Longman.

1- Nucleo fondante: Planning the future work	
	* Ore dedicate ad ogni argomento
Conoscenza della classe	
Organizzazione lavoro di ripasso e studio nuovi argomenti di grammatica	2
Organizzazione e metodologia studio storia e letteratura	
2- Nucleo fondante: Grammar Files Blue edition	
Revision and Consolidation of the structures: Files 1- 24; 26,27 e 29--34	15
Present tenses (Present simple and continuous, Present perfect)	
Past tenses (Past simple vs Present perfect, Past perfect simple and continuous, Past perfect simple and continuous, Past perfect continuous and Past perfect continuous)	
Future tenses (Simple present, -ing form, going to..., will, future perfect simple and continuous)	
Conditionals (0-1-2-3 + mixed conditionals)	
3- Nucleo fondante: Into focus B2	
	* Ore dedicate ad ogni argomento

<p>Unit 5: 'Off to work': Vocabulary: Work and jobs, Expressions to do with work, Phrasal verbs, Adjectives from nouns. Grammar. Reported speech and reporting verbs. Reading and listening: 'Eat that Frog' -how to reach your full potential to enter the job market. 'Choose your career'. Writing: Expressing certainty and describing consequences.</p>	
<p>Unit 6: 'A matter of fact': Vocabulary: The media, Truth and Falsehood, Adjectives/Nouns collocations, Adverbs. Grammar: Conditional clauses – alternatives to if. Mixed conditionals, Compound nouns and adjectives. Reading and listening: 'An internet article about fake news', 'Selfie mania', 'ethical issues'. Writing: A review: adjectives.</p>	
<p>Unit 7: 'It's not rocket science': Vocabulary: Science and scientific research, prepositions after verbs/nouns; words in science. Grammar: Advanced passive forms, emphasis, cleft sentences, inversion, prefixes, easily confused words. Reading and listening: 'Female scientists', 'Body microbes'. Writing: A narrative: speech verbs.</p>	17
<p>4- Nucleo fondante: Literature</p>	
	*Ore dedicate ad ogni argomento
<p>Introduzione alla letteratura e metodologia</p>	
<p>From the Origins to the End of The Middle Ages - First invasions, Celts, Romans, Anglo-Saxons, Vikings, Normans. Hadrian's Wall, Public Baths, Boudicca, the Runic Alphabet, Christianity, the Feudal System, the Scottish Question, The Hundred Years' War. The birth of the English language. The war of the Roses.</p>	
<p>Anglo-Saxon Poetry: Beowulf – myths and epic poem, themes and style + (Film in L2)</p>	
<p>After the Norman Conquest: Minstrels, Knights and Pilgrims.</p>	
<p>The Middle Ages – French Romances, Ballads and Allegorical Plays (Miracle and Morality Plays: Everyman). Chaucer and his Portrait of English Society: The Canterbury Tales (The Prologue, The Wife of Bath, The Prioress: Texts analysis) Chaucer vs Boccaccio</p>	23
<p>The Renaissance and the Age of Shakespeare: the Tudors and the new court, Henry VIII, and the break with Rome. Elizabethan England, The Golden Age of Drama, The Great Chain of Being. The Stuart Dynasty.</p>	
<p>C. Marlowe: Life and Works. Dr. Faustus: 'Faustus' Last Hour'- Reading and understanding. Text analysis.</p>	
<p>W. Shakespeare: Life and Works. Romeo and Juliet: 'The Balcony Scene'- Reading, understanding. Text analysis. Hamlet: 'To be or not to be'- Reading, understanding. Text analysis. Sonnets: Sonnet XVIII 'Shall I compare thee to a summer's day? – Reading and understanding. Text analysis. Sonnet CXXX 'My mistress' eyes are nothing like the sun' – Reading and understanding. Text analysis. Films in L2: 'Shakespeare in love', 'Romeo and Juliet' and 'Hamlet' (Zeffirelli)</p>	

<p>The XVII century – Cromwell, the Civil War, the Protectorate, Charles I, The Restoration, Charles II. The 'Metaphysical Poetry'. John Donne: Life and Works. Holy Sonnets: Sonnet XIV 'Batter my heart'- Reading and understanding. Text analysis. Introduction to John Milton and his 'Paradise Lost'.</p>	
<p>5- Nucleo fondante: Lettorato Inglese</p>	
<p>Mr. Burnett-Stuart</p>	<p>*Ore dedicate ad ogni argomento</p>
<p>Reading and discussing different topics: Contrast between billionaires and poor, sports, culture quiz, etc.</p>	<p>5</p>

***comprehensive delle ore di esercitazione, laboratorio e verifiche**

Bologna, li 04/06/2022

FIRMA DEL DOCENTE

Cristina Santucci