



LICEO SCIENTIFICO STATALE "E. FERMI"

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PROGRAMMA DI INGLESE DELLA CLASSE 4^a SEZ. M a. s. 2022/2023

• Testi:

- Spencer, Gateway to Success B2, Macmillan Education
- Jordan-Fiocchi, New Grammar Files, Trinity Whitebridge
- Cattaneo-De Flaviis_Knipe, Literary Journeys 1, Signorelli Scuola

DOCENTE: PAOLA AURI

***comprensive delle ore di esercitazione e verifiche**

Argomenti svolti in relazione al nucleo sopraccitato	*Ore dedicate ad ogni argomento
Dal libro 'Gateway to Success'	
1- Nucleo fondante: Unit 3 ON THE WAY	13
Structures: future forms, expressing the future with time clauses, future continuous, future perfect simple and continuous. By/in/within with time expressions	
Vocabulary: words connected with transport and travel, prefixes	
Reading: an article about next level transport	
2- Nucleo fondante: Unit 4 EXTRAORDINARY TALENTS	16
Structures: Comparative and superlative adjectives and adverbs, as/like, articles, so/such/too/enough	
Vocabulary: Personality adjectives, nouns suffixes	
Reading: An article about an illusionist	
3- Nucleo fondante: Unit 5 MONEY MATTERS	17
Structures: present and past modals (obligation, prohibition, advice, ability, possibility, permission, speculation and deduction). Be able to, manage to, succeed in, be likely.	
Vocabulary: buying and selling, money and banking, phrasal verbs connected with money and shopping	
Reading: An article on cash	
Writing: a formal letter of complaint	
4- Nucleo fondante: Unit 6 HEALTHY LIVING	12
Structures: zero, first, second and third conditional. Unless/As long as/even if/even though/in case/only if/provided/providing (that). I wish/if only	
Vocabulary: parts of the body, idioms connected with health and illness	
Reading: websites articles on health science	
Writing: A for-and-against essay	
5- Nucleo fondante: Unit 7 SIGHTS AND SOUNDS	6
Structures: Reported speech (statements and questions). Other reporting verbs and structures	
6- Nucleo fondante: Unit 8 EMERGENCY ZONE	8
Structures: the passive. Verbs with two objects. Have/get something done. The passive with say, know, believe etc. Be supposed to/be expected to/ be bound to	
Vocabulary: natural disasters. Words connected with natural disasters. Prepositional phrases with verbs	
Reading: an article on natural disasters	

Writing: talking about statistics	
7- Nucleo fondante: Unit 9 TECHNO LIFE	3
Structures: relative clauses.	
Vocabulary: popular technology. Words connected with technology. Phrasal verbs connected with technology and computers	
Reading: an article about young people and technology	
Da LITERARY JOURNEYS 1	
8 – Nucleo Fondante: THE RENAISSANCE	6
The first Tudors and the Reformation Elizabeth I and the conquest of the seas The Stuart Dynasty Life in Renaissance England The Renaissance and Humanism A theatre for the English nation	
9 – Nucleo Fondante: WILLIAM SHAKESPEARE	26
The man and the playwright Shakespeare's plays Shakespeare's genres Romeo and Juliet: the story and the play From 'Romeo and Juliet': 'Only your name is my enemy' Hamlet: the story and the play From 'Hamlet': 'To Be or Not to Be' Macbeth: the story and the play From Macbeth: 'Macbeth shall sleep no more' A Midsummer Night's Dream: the story and the play From 'A Midsummer Night's Dream': 'How the love juice turns hatred into love' The Merchant of Venice: the story and the play From 'The Merchant of Venice': Hath a Dog Money? The Tempest: the story and the play From 'The Tempest': 'This Island's Mine by Sycorax my Mother' Shakespeare's themes Shakespeare's sonnets Sonnet 12: 'When I Do Count the Clock That Tells the Time' Sonnet 18: 'Shall I compare Thee to a Summer's Day?' Sonnet 55 'Not Marble nor the Gilded Monuments'' Sonnet 116 'Let Me Not to the Marriage of true Minds' Sonnet 130 'My mistress' eyes are nothing like the sun'	
10 – Nucleo Fondante: FROM THE PURITAN AGE TO THE AUGUSTAN AGE	8
Charles I and the Civil War Oliver Cromwell and the Commonwealth The Restoration and the last Stuarts The first Hanoverian Kings London and the Court The Augustan Age The rise of the middle class The rise of the novel The American Revolution	
11 – Nucleo Fondante: THE RISE OF THE NOVEL	8
Daniel Defoe: life and works Robinson Crusoe: a modern myth, Truth and fiction in Robinson Crusoe. Robinson as a mercantile hero. Robinson as the archetypal colonist. From 'Robinson Crusoe': 'My Name is Robinson' 'Robinson's Account of His Condition After the Shipwreck' 'Robinson and Friday'	
Samuel Richardson: life and works.	
Pamela, or Virtue Rewarded: the first English best-seller. The debate on 'virtue rewarded'. The first psychological novel.	
From 'Pamela': 'Pamela Refuses Mr B's Advances'	

Grammatica: gli argomenti grammaticali sono stati approfonditi ed ampliati dal libro 'New Grammar files' durante tutto l'anno scolastico.

Sono stati visionati, in aggiunta, alcuni video di approfondimento su temi vari e di educazione civica (colonialismo, razzismo, schiavitù).

Lettorato: sono state svolte n. 5 ore di conversazione con lettrice madrelingua.

LETTURE ESTIVE OBBLIGATORIE: 'Doctor Jekyll and Mr Hyde' R. Stevenson (edizione originale)

'Animal Farm' OR '1984' G. Orwell (edizione originale).

Bologna, 05/06/2023

IL DOCENTE

Auri Paola

I RAPPRESENTANTI DI CLASSE

Contadini Tommaso

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