



LICEO SCIENTIFICO STATALE "ENRICO FERMI"

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PROGRAMMA SVOLTO DI LINGUA E CULTURA INGLESE

CLASSE 4^A SEZ. I A. S. 2023/2024

DOCENTE: Rosalba Basta

Libri di testo:

- 1) *Spencer, D. Gateway to Success B2*, Macmillan Education.
- 2) *Jordan, E., Fiocchi, P. – New Grammar Files*, Trinity Whitebridge.
- 3) *Spicci, M, Shaw, T. A. – Amazing Minds 1*, PEARSON LONGMAN.

Units 5, 6, 7 (Gateway to Success B2)	Ore*
<p><i>Argomenti svolti:</i></p> <p>Speaking activity (Are we moving towards a cashless society?) + summer homework correction on Gateway. Unit 6: Healthy living. Speaking activities (commenting pictures + ask and answering questions ex. 2 and 9 pages 86-87). Vlog of change: Natural remedies, comprehension check. Vocabulary: words related to illnesses, parts of the body, symptoms and health. Vocabulary: idioms connected with health and illness (page 91 ex. 1, 2, 3). IELTS listening page 92. Speaking activities. Conditionals: revision. Error correction. Homework correction. Vocabulary extension page 237, phrasal verbs: come round, pass out, black out, fight off, shake off, feel run down, break out, throw up, swell up. Revision of the uses of WISH/If only; homework correction: unless, in case, providing/provided/as long as, unless, only if. FCE speaking part 3 page 94: collaborative task. Speaking activities: 1. how could these ideas encourage students to live healthier lives? 2. how can these ideas help to beat stress? Communication bank: expressions for asking for opinions, agreeing, disagreeing, making choices. Citizenship: living longer. Gateway to exams: 'Healthy body, healthy mind'. Homework correction. Listening page 99 ex. 2 (energy drinks and sports drinks). What is surrogate motherhood? Homework correction on third conditional and wish. Mini-debates: surrogate motherhood. Indicazioni sulla verifica dell'11 novembre. Key word sentence transformation on modal verbs. Revision of words and idioms connected with money. Reading: 1. World-changing art; 2. Why do we love horror films? Presa visione delle verifiche. Unit 7: Sights and sounds. Vocabulary: words related with music and films; media habits; compound nouns and adjectives (Oscar-winning, turnout, page-turner, etc). Reported speech. Reporting verbs. Homework correction on reported questions, orders and statements.</p>	
Units 8, 9, 10 (Gateway to Success B2)	Ore*
<p><i>Argomenti svolti:</i></p> <p>Settimana dei recuperi: gli studenti insufficienti lavorano con la docente, gli altri studiano in autonomia gli argomenti di letteratura oggetto di valutazione nelle prossime prove. Group work: find information about influential songs that changed the world. Reading: Aloe Blacc + Invalsi comprehension check. Unit 8: Emergency Zone. Vocabulary: natural disasters; words connected with natural disasters. Speaking activities on influential songs in small groups. Passives with two objects; have/get something done. Prepositional phrases (page 121 ex. 1, 2, 3). Speaking activity in pairs (answer the questions in ex. 3). Vocabulary extension page 256: verbs related with natural disasters: hit-rage-strike-break out-sweep away-wipe out. The impact of social media on relationships (love bombing, orbiting, ghosting, breadcrumbing, etc). Speaking. Technology to the rescue (Invalsi reading). YouTube video on Doctors without Borders and charity organisations. Speaking: debate (ex. 5 page 127). Invalsi listening activities ex. 1-2 page 130 + FCE listening part 4 page 129. Passive of reporting verbs (he is said to do / to be doing / to have done). Fce key word transformation page 260 ex. 3 + page 123 ex. 4. Listening page 122: an</p>	

<p>interview with a Syrian refugee + speaking activity. Grammar: be bound to, be supposed to, be expected to. Exercises 6 and 7 page 267. Reading: 'An experiment in surviving disasters'. Grammar revision unit 7-8 page 263. Speaking activity: taboo. Unit 9: techno life. Vocabulary: popular technology, verbs connected with technology (pages 132-133). Online exercises https://test-english.com/grammar-points/b1-b2/passive-reporting-verbs/2/. Relative pronouns: defining and non defining relative clauses, omission; ex. 2 and 3 page 136. Gerunds and infinitives: forget, remember, try, mean, go on, stop (followed by -ING or infinitive with TO, change in meaning), like, hate, start/begin. Listening and speaking activities page 138. FCE key word transformation + FCE word formation ex. 3 and 7 page 139. Kahoot on verb patterns. Developing speaking (page 140). Comparing pictures, appropriate and inappropriate places where to use mobile phones; FCE speaking part 4 using expressions for checking if sb has understood you and for asking sb to clarify sth Presa visione e commento delle verifiche di grammatica e letteratura. The relative pronoun WHOM. Compounds with ever: whoever, whatever, whichever, whenever, wherever, however. Alternatives to relative clauses: infinitive with to, past participle, gerund. Grammar reference pages 272-273 NGF. Invalsi reading: 1. Technology: saving or destroying the planet?; 2. Technology in medicine. Speaking part 1 FCE (page 145). Online exercises on relative clauses (advanced). Homework correction: indirect questions; question tags. Unit 10, vocabulary: news headlines + collocations connected with the news. Speaking and listening activity page 152. Revision of some of the topics to be covered in the next text. Exercises page 280 (mixed conditionals, none of, all, both .. and/both of, neither of /neither..nor, either...or) + Kahoot quizzes on vocabulary and grammar unit 10. Invalsi reading: 1. Algorithms: is your news filtered? 2. The changing sources of news. Vocabulary: news sections and headlines (page 278). Revision units 1-10 (homework correction pages 284-285). Online exercises on ESL Lounge. Indicazioni sulla verifica di fine anno.</p>	
<p>Literature: Shakespeare's plays</p>	<p>Ore*</p>
<p><i>Argomenti svolti:</i></p> <p><u>Love in Shakespeare.</u> The Taming of the Shrew, Romeo and Juliet (song by Dire Straits with lyrics). Ted-Ed video on Julius Caesar: https://www.youtube.com/watch?v=wgPymD-NBQU&t=2s. Antony and Cleopatra, Othello, The Twelfth Night or What you Will.</p> <p>Macbeth. Characteristics of the tragic hero. Plot. Ted-Ed video: https://www.youtube.com/watch?v=rD5goS69LT4. Themes: ambition, fate and witchcraft, blood as a symbol of guilt, violence, regicide. Film 'Macbeth' 1971: the witches' prophecies. Analysis of the themes in Macbeth through the explanation of the most significant quotes: appearance vs reality (Fair is foul and foul is fair, look like the innocent flower but be the serpent under it, etc); ambition (too full of the milk of human kindness, unsex me here, etc). Role plays: Macbeth, Hamlet, The Merchant of Venice, A Midsummer Night's Dream. Macbeth's reflection on the meaning of life: reading and analysis of the passage 'A tale told by an idiot'. Macbeth as an overreacher. Amazing Minds pages 160-161: 'I have done the deed', after Duncan's murder, reading and translation of the passage. Analysis of the passage 'I have done the deed'. Images: hands, sleep, blood, water, craziness. Polanski's film 'Macbeth': scene of the murder and dialogue between Macbeth and his wife.</p> <p>Hamlet: Setting, plot (pair work speaking activity); the play within the play. Hamlet and the revenge tragedy. Hamlet's language and personality. 'To be or not to be', Hamlet's soliloquy. Reading and analysis of the passage. Fun facts about Hamlet: https://www.youtube.com/watch?v=HZKdfOaWaiM. brainstorming activity on the soliloquy. Hamlet (youtube video on the similarities and differences between The Lion King and Hamlet).</p> <p>Othello: jealousy and feminicide. The power of language and the ways in which words create characters' identities and shape their fates: https://www.youtube.com/watch?v=trhHBQRJUCQ&t=341s. Plot, source, setting. The theme of jealousy: analysis of the quotes. Black vs white, racial discrimination: Othello as an outsider in the Venetian society.</p> <p>Julius Caesar: act III, scene II. Brutus' speech to the mob. Julius Caesar, act III, scene II: Anthony's speech to the mob (reading and translation). Analysis of Act III scene II (Julius Caesar): the mob (changeableness, anonymity), Antony's and Brutus' speech to the mob: comparison.</p> <p>Antony and Cleopatra: plot, analysis of the most meaningful quotes. Speaking: comment on the play we watched, Antony and Cleopatra.</p> <p>The Tempest: plot summary (https://www.youtube.com/watch?v=diz1y0ELIWM&ab_channel=SchoolingOnline). "O brave new world that has such people in 't": Miranda's words and Huxley's novel. Prospero and Shakespeare:</p>	

comparison. Prospero and Caliban: reading of the passage from The Tempest, translation, analysis. Coloniser and colonised. Ted-ed video on The Tempest.	
Literature: The rise of the novel – The Augustan Age	Ore*
<p><i>Argomenti svolti:</i></p> <p>The Age of Classicism. Augustan Age. The age of prose: a new reading public; newspapers; the rise of the novel.</p> <p>Daniel Defoe: life and works. Robinson Crusoe: plot. Eddie Vedder's 'Long Nights'; hints at the film Into the Wild. Robinson Crusoe as the archetypal coloniser (name giving, religion, language, technical superiority, new clothes). Reading and analysis of the passage from the novel: Robinson instructs Friday in the knowledge of the true God-Friday's physical description-dislike of non-European races-criticism towards Catholicism. Trailer of the film Into the Wild. From the novel Robinson Crusoe: 1. 'Robinson wants to leave England' + 2. 'Robinson's first day on the island': comprehension check. Style and language. A spiritual autobiography. The island as a microcosm; Robinson as the economic man.</p>	
Literature: Romantic fiction	Ore*
<p><i>Argomenti svolti:</i></p> <p>Romantic fiction. The Gothic novel, the novel of purpose, the novel of manners: general features.</p> <p>Pride and Prejudice: introduction. Film 'Pride and Prejudice'. Speaking activity: summarise Pride and Prejudice. Video on Jane Austen: https://www.youtube.com/watch?v=LIYiThAyY8s&ab_channel=TheSchoolofLife.</p> <p>How Jane Austen conceives love and money, references to the novel. Extract from the first pages of Chapter 1: "It is a truth universally acknowledged", reading. Reading of the passage "Darcy's proposal"</p> <p>The conflict between pride and prejudice, love and class consciousness, women and the problem of financial stability. Elizabeth: character analysis and quotes.</p> <p>Frankenstein or the Modern Prometheus. The overreacher. First part of the film Mary Shelley's Frankenstein. Mary Shelley's life. The year without a summer. Ted-Ed video: https://www.youtube.com/watch?v=PDgu25Dsv34&t=2s&ab_channel=TED-Ed. Film 'Msry Shelley's Frankenstein. Considerations on the monster as an outcast and Rousseau's myth of the noble savage. A spark of life into the lifeless thing: reading of the passage from the novel Frankenstein.</p>	
LETTORATO	Ore*
Dieci ore di lezione tenute da Geri Paulsen mirate ad ampliare il vocabolario e praticare l'Inglese parlato.	
Civic Education	Ore*
<p><i>Argomenti svolti:</i></p> <ul style="list-style-type: none"> Environmental issues. Great Pacific garbage patch. Ted-Talk video: the surprising solution to ocean plastic. Othello: jealousy and feminicide. The power of language and the ways in which words create characters' identities and shape their fates. The theme of jealousy: analysis of the quotes. Black vs white, racial discrimination: Othello as an outsider in the Venetian society. Film American History X. Class discussion on the film American History X. Hints at white supremacist gangs (D.O.C., Aryan Brotherhood, KKK) and street gangs like the Crisps. Abraham Lincoln, an anti-slavery American president (his words are mentioned by Daniel in the film), and the American Civil War. The American Declaration of Independence: all men are created equal; men's right to life, liberty and the pursuit of happiness. Rodney King and the 1992 Los Angeles Riots. 	

*** Le ore dedicate a ogni argomento sono deducibili dal registro elettronico, sempre debitamente compilato dalla docente.**

Bologna, li
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Firma del Docente
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