



LICEO SCIENTIFICO STATALE “E. FERMI”

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PROGRAMMA DI LINGUA INGLESE SVOLTO

CLASSE 4F - a. s. 2021/2022

DOCENTE: prof.ssa Claudia Rambelli

Libro di testo: - Into Focus B2 - Amazing Minds 1

1 - MEETING THE CLASS	
conoscenza con la classe, organizzazione del lavoro: programma, libri di testo, certificazioni Cambridge, verifiche, metodo di lavoro; icebreaker: Last Man Standing	1
2 - TENSES: REVISION	
present tenses; past tenses; perfect tenses; future forms; the conditionals; grammar consolidation p. 180 (units 1-5)	2
3 - Into Focus B2: Unit 5	
vocabulary: BBC video 5; work and jobs (phrasal verbs, collocations); word formation with prefixes and suffixes; reading and presenting a graph	3
grammar: reported speech, reporting verbs; phrasal verbs pp. 78, 79	4
writing: FCE essay (handout): linkers, structure, assessment scale, useful expressions; different types of linkers; FCE report: structure, useful language, aim	2
speaking: discussion on 21st century life skills: literacies, competencies and character qualities; talking about social media Apps (questionnaire/quiz and discussion); video watching: Ted talk “Why some of us don’t have a true calling?”	3
listening: problem solving p. 77, useful vocabulary + expansion (handout)	1
reading: Remembrance Day: “The Perils of Indifference” (from Actively Learn)	1
4 - Unit 6	
vocabulary related to the media pp. 84, 85	2
Banksy and street art: describing works of art; Banksy’s video	1
grammar: the conditional (conditionals 0, 1, 2, 3); alternatives to if clauses; mixed conditionals	3
5 - Unit 8	
grammar: regrets for the present/future, past, would: I wish/if only, it’s time, would rather; emphasis: cleft sentences (handout) + inversion; revision of defining/non-defining relative clauses	2
6 - LITERATURE	
specific vocabulary: literary genres: poetry, drama, fiction; the ballad: from medieval ballads to contemporary ballads (“Where the Wild Roses Grow?” compared to “La Canzone di Marinella”)	1

The Augustan Age: political, cultural, social trends; labels to define the age; the Industrial Revolution and related factors; video watching: "J. Watt's steam engine"; Reading and use of English: 10 Downing Street; article about the Factory System from Britannica: the rise of the novel: realism, reading public, circulating libraries, coffee houses, publication in serial form, newspapers, puritanism and its consequences on writing; the novel: setting, time, characters, aim, language, type of readers (pp. 206/209); different types of novels and narrative technique	5
Daniel Defoe: "Top 10 Notes: Robinson Crusoe"; modern adaptations: <i>Into the Wild</i> by Krakauer, <i>Foe</i> by Coetzee; <i>Robinson Crusoe</i> : plot, themes, narrative technique; "Friday, the ideal savage" (handout); Golding's <i>Lord of the Flies</i> (Ted Ed video) compared with Robinson Crusoe; <i>Lord of the Flies</i> : "The Ritual Dance" (text analysis)	5
J. Swift: biography; <i>Gulliver's Travels</i> : plot, structure, style, themes, narrator; extracts: "The Academy of Lagado" p. 265; "Gulliver and Lilliputians" (handout); examples of irony: analysing some cartoons, video watching: interview to Kal; satire, irony and humour (PPT); discussing the article "Gulliver's travels in science and satire"; working on documents on Empiricism (padlet wall): individual analysis + presentations; relativism in Swift and Carroll; growing and shrinking in <i>Alice in Wonderland</i> : relativism, identity, criticism of Victorian mathematical and logical principles, the innovative language; "The Pool of Tears" (extract from Alice's Adventures in Wonderland); movie watching: Burton's "Alice in Wonderland"; reading and analysing a film review; similarities and differences between Carroll's 'Alice in Wonderland' and Burton's film version	11
L. Sterne: <i>Tristram Shandy</i> : themes, innovative aspects; analysis of an extract (handout); the stream of consciousness in literature: <i>Ulysses</i> and <i>Mrs Dalloway</i> (analysis of 2 short extracts); the direct and indirect interior monologue: examples and features	3
The sentimental novel (S. Richardson's <i>Pamela</i>), the novel of manners (J. Austen's <i>Pride and Prejudice</i>), chick lit (H. Fielding's <i>Bridget Jones's Diary</i>): themes, narrator, style, comparisons (padlet wall, PPT)	8
Gothic literature: general features (PPT); the sublime ("Torna a casa" by Maneskin); Poe: "The Oval Portrait": gothic elements, narrator, setting, characters, narrative technique, relationship art/life, death, beauty, the vampiric motif, Aestheticism, Poe's conception of art ("The Philosophy of Composition"); the parody of Frankenstein: movie watching: "Frankenstein Junior"	8
Project: meeting the translator of <i>Il Giovane Holden</i> : <i>The Catcher in the Rye</i> : time and place, narrative method, the language, the protagonist, themes: phoniness, alienation, identity; the novel of formation; comparing some passages with Colombo's translation; Interesting sites on <i>The Catcher in the Rye</i> proposed by students; quoting sentences to understand the characters' personality; "The Sound of Silence" and social isolation; Google doc with questions for the translator. L'incontro col dott. Colombo si è svolto in data 11 marzo 2022 (2h)	6
7 - Settimana del recupero (7/13 gennaio 2022) ed altre ore di recupero curricolare	
language: settimana del recupero: FCE report (structure and useful language); grammar: FCE/CAE keyword transformation exercises; CAE reading	3
literature: Carroll's <i>Alice in Wonderland</i> compared with Burton's film: memory game, matching and reorder exercises; from the sentimental novel to the gothic trend; oral literature tests (first and second terms)	12
8 - Reading the news	
reading the news: first session: the structure of an article, the language of newspaper articles, choosing an article and reporting to the class; second session: articles from section local news or art and culture (handout to use to answer questions); third session: writing an article about the environment (from given headings) using cleft sentences and inversion	4
9 - Civic Education	
Agenda 2030, goal 8: decent work (video); targets of goal 8; reading comprehension and listening pp. 146/147; creation and presentation of an Infographic on the world of work; B2 report	3

Fake news: "How is fake news spread?": reading, vocabulary and discussion	1
Ted Talk: "The Surprising Solution to Ocean Plastic": video watching + questions	1
Literature, women and science: a few facts; video watching (Rosalind Franklin + Why do men dominate the scientific fields?): fill in the gaps; students' presentations	5
Lettorato: speaking and writing activities on different topics	10

***comprehensive delle ore di esercitazione, laboratorio e verifiche**

Bologna, lì 5 giugno 2022

FIRMA DEL DOCENTE

Claudia Rambelli

FIRMA DEI RAPPRESENTANTI DI CLASSE, COMPONENTE STUDENTI

1. Matteo Pacchieri

2. Emma Rubbi