



## LICEO SCIENTIFICO STATALE "E. FERMI"

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### PROGRAMMA DI INGLESE DELLA CLASSE 4<sup>^</sup> SEZ. C a. s. 2021/2022

#### • Testi:

- Kay-Jones-Minardi-Brayshaw, Into Focus B2, Pearson
- Testo: Jordan-Fiocchi, Grammar Files, Trinity Whitebridge
- Spicci-Shaw-Montanari, Amazing Minds 1, Pearson

**DOCENTE: PAOLA AURI**

**\*comprensive delle ore di esercitazione e verifiche**

| Argomenti svolti in relazione al nucleo sopraccitato                                                                                                                                                                                                    | <b>*Ore dedicate ad ogni argomento</b> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
| <b>Dal libro 'Into Focus B2'</b>                                                                                                                                                                                                                        |                                        |
| <b>1- Nucleo fondante: Unit 5 OFF TO WORK</b>                                                                                                                                                                                                           | <b>12</b>                              |
| <b>Structures:</b> Reported speech. Reporting verbs.                                                                                                                                                                                                    |                                        |
| <b>Vocabulary:</b> work and jobs. Expressions to do with work. Phrasal verbs. Adjectives from nouns.                                                                                                                                                    |                                        |
| <b>Reading:</b> Choose your career                                                                                                                                                                                                                      |                                        |
| <b>Writing:</b> opinion essay                                                                                                                                                                                                                           |                                        |
| <b>2- Nucleo fondante: Unit 6 A MATTER OF FACT</b>                                                                                                                                                                                                      | <b>14</b>                              |
| <b>Structures:</b> conditional clauses. Alternatives to if. Mixed conditionals.                                                                                                                                                                         |                                        |
| <b>Vocabulary:</b> the media. Truth and falsehood. Adjective-noun collocations. Adverbs                                                                                                                                                                 |                                        |
| <b>Reading:</b> Self mania                                                                                                                                                                                                                              |                                        |
| <b>Writing:</b> review                                                                                                                                                                                                                                  |                                        |
| <b>3- Nucleo fondante: Unit 7 IT'S NOT ROCKET SCIENCE</b>                                                                                                                                                                                               | <b>10</b>                              |
| <b>Structures:</b> Advanced passive forms. Passive reporting structures                                                                                                                                                                                 |                                        |
| <b>Vocabulary:</b> science and scientific research. Words in science. Prepositions after verbs/nouns                                                                                                                                                    |                                        |
| <b>Reading:</b> Body microbes                                                                                                                                                                                                                           |                                        |
| <b>4- Nucleo fondante: Unit 8 COSTING THE EARTH</b>                                                                                                                                                                                                     | <b>13</b>                              |
| <b>Structures:</b> Unreal past and regrets. Wish/If only/It's time/Would rather/Had better. Emphasis: cleft sentences and inversion                                                                                                                     |                                        |
| <b>Vocabulary:</b> environmental issues, landscapes, animals.                                                                                                                                                                                           |                                        |
| <b>Reading:</b> Disaster movies                                                                                                                                                                                                                         |                                        |
| <b>Writing:</b> formal email                                                                                                                                                                                                                            |                                        |
| <b>Da Amazing Minds 1</b>                                                                                                                                                                                                                               |                                        |
| <b>5 - Nucleo Fondante: THE RENAISSANCE AND THE AGE OF SHAKESPEARE</b>                                                                                                                                                                                  | <b>7</b>                               |
| Historical and social background; The Tudors<br>Elizabethan England<br>A changing world<br>Queen Elizabeth I: The Spanish Armada Speech<br>Literary Background: the Golden Age of Drama<br>Elizabethan theatres<br>Actors, playwrights and the audience |                                        |
| <b>7 - Nucleo Fondante: SHAKESPEARE THE GREATEST PLAYWRIGHT</b>                                                                                                                                                                                         | <b>37</b>                              |
| The Official Version of Shakespeare's life                                                                                                                                                                                                              |                                        |

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| The First Folio of 1623<br>Shakespeare's canon<br>The Merchant of Venice: sources, plot, main themes (photocopy)<br>From 'The Merchant of Venice': 'Hath a Dog Money?' (photocopy)<br>'Shylock's speech' (photocopy)<br>Romeo and Juliet: sources, plot, main themes, main characters<br>From 'Romeo and Juliet': 'A pair of star-crossed lovers' 'The balcony scene'<br>Hamlet: sources, plot, main themes, main character<br>From Hamlet: 'To Be or not to be'<br>Macbeth: sources, plot, main themes, main characters<br>From Macbeth: 'The dagger scene', 'After Duncan's murder'<br>'Life is but a walking shadow' (photocopy)<br>The Tempest: sources, plot, main themes, dramatic technique, main characters<br>'Prospero and Caliban' 'Prospero's farewell' (photocopy)<br>Sonnets: the mysteries of Shakespeare's sonnets (style, main themes)<br>Sonnet 18: 'Shall I compare thee to a summer's day?'<br>Sonnet 'When I consider everything that grows'<br>Sonnet 'My mistress' eyes are nothing like the sun' |   |
| <b>8 – Nucleo Fondante: FROM THE PURITAN AGE TO THE AUGUSTAN AGE</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 7 |
| Charles I and the Civil War<br>Oliver Cromwell and the Commonwealth<br>The Restoration<br>The Restoration<br>The new life of drama: Restoration comedy<br>William Congreve: from 'The Way of the World'<br><br>The Augustan Age<br>Literary background: The Age of Prose (a new reading public, newspapers, novels)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |   |
| <b>9 – Nucleo Fondante: THE RISE OF THE NOVEL</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 8 |
| Daniel Defoe: life and works<br>Robinson Crusoe: plot, a fictional biography, the economic man, the island as a microcosm, Defoe's language<br>From 'Robinson Crusoe': 'Robinson wants to leave England' 'Robinson's first day on the island'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |   |

Grammatica: gli argomenti grammaticali sono stati approfonditi ed ampliati dal libro 'Grammar files' durante tutto l'anno scolastico.

Sono stati visionati, in aggiunta, parecchi video di approfondimento su temi vari e di educazione civica (colonialismo, razzismo, schiavitù).

**Lettorato:** Sono state svolte n. 10 ore di conversazione con i lettori madrelingua su temi di attualità varia.

LETTURE ESTIVE OBBLIGATORIE: 'Doctor Jekyll and Mr Hyde' R. Stevenson (edizione originale)

'Animal Farm' OR '1984' G.Orwell (edizione originale).

**Bologna, li 03/06/2022**

**FIRMA DEL DOCENTE**  
**Auri Paola**

**FIRMA DEI RAPPRESENTANTI DI CLASSE**

**Carità Marco**.....  
**Scolari Arianna** .....