



LICEO SCIENTIFICO STATALE "E. FERMI"

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PROGRAMMA DI INGLESE DELLA CLASSE 4[^] SEZ. A a. s. 2022/2023

• Testi:

- Spencer, Gateway to Success B2, Macmillan Education
- Jordan-Fiocchi, New Grammar Files, Trinity Whitebridge
- Spicci-Shaw-Montanari, Amazing Minds 1, Pearson

DOCENTE: PAOLA AURI

***comprensive delle ore di esercitazione e verifiche**

	*Ore dedicate ad ogni argomento
Dal libro 'Gateway to Success'	
1- Nucleo fondante: Unit 4 EXTRAORDINARY TALENTS	13
Structures: Comparative and superlative adjectives and adverbs, as/like, articles, so/such/too/enough	
Vocabulary: Personality adjectives, nouns suffixes	
Reading: An article about an illusionist	
2- Nucleo fondante: Unit 5 MONEY MATTERS	10
Structures: present and past modals (obligation, prohibition, advice, ability, possibility, permission, speculation and deduction). Be able to, manage to, succeed in, be likely.	
Vocabulary: buying and selling, money and banking, phrasal verbs connected with money and shopping	
Reading: An article on cash	
Writing: a formal letter of complaint	
3- Nucleo fondante: Unit 6 HEALTHY LIVING	12
Structures: zero, first, second and third conditional. Unless/As long as/even if/even though/in case/only if/provided/providing (that). I wish/if only	
Vocabulary: parts of the body, idioms connected with health and illness	
Reading: websites articles on health science	
Writing: A for-and-against essay	
4- Nucleo fondante: Unit 7 SIGHTS AND SOUNDS	10
Structures: Reported speech (statements and questions). Other reporting verbs and structures	
Vocabulary: music and films, media habits, compound nouns and adjectives	
Reading: a website article on streaming services	
Writing: a review	
5- Nucleo fondante: Unit 8 EMERGENCY ZONE	10
Structures: the passive. Verbs with two objects. Have/get something done. The passive with say, know, believe etc. Be supposed to/be expected to/ be bound to	
Vocabulary: natural disasters. Words connected with natural disasters. Prepositional phrases with verbs	
Reading: an article on natural disasters	
Writing: talking about statistics	
6- Nucleo fondante: Unit 9 TECHNO LIFE	6
Structures: relative clauses. Reduced relative clauses. Gerunds and infinitives	

Vocabulary: popular technology. Words connected with technology. Phrasal verbs connected with technology and computers	
Reading: an article about young people and technology	
Da Amazing Minds 1	
7 – Nucleo Fondante: THE RENAISSANCE AND THE AGE OF SHAKESPEARE	7
Historical and social background; The Tudors Elizabethan England A changing world Literary Background: the Golden Age of Drama Elizabethan theatres Actors, playwrights and the audience	
8 – Nucleo Fondante: SHAKESPEARE THE GREATEST PLAYWRIGHT	30
The Official Version of Shakespeare's life The First Folio of 1623 Shakespeare's canon The Merchant of Venice: sources, plot, main themes (photocopy) From 'The Merchant of Venice': 'Hath a Dog Money?' (photocopy) 'Shylock's speech' (photocopy) A Midsummer's Night Dream: sources, plot, main themes From 'A Midsummer Night's Dream': 'Titania's sleep' Romeo and Juliet: sources, plot, main themes, main characters From 'Romeo and Juliet': 'A pair of star-crossed lovers' 'The balcony scene' Hamlet: sources, plot, main themes, main character From Hamlet: 'To Be or not to be' Macbeth: sources, plot, main themes, main characters From Macbeth: 'The dagger scene', 'After Duncan's murder' 'Life is but a walking shadow' (photocopy) The Tempest: sources, plot, main themes, dramatic technique, main characters 'Prospero and Caliban' 'Prospero's farewell' (photocopy) Sonnets: the mysteries of Shakespeare's sonnets (style, main themes) Sonnet 18: 'Shall I compare thee to a summer's day?' Sonnet 'When I consider everything that grows' Sonnet 'My mistress' eyes are nothing like the sun'	
9 – Nucleo Fondante: FROM THE PURITAN AGE TO THE AUGUSTAN AGE	4
Charles I and the Civil War Oliver Cromwell and the Commonwealth The Restoration The Augustan Age Literary background: The Age of Prose (a new reading public, newspapers, novels)	
10 – Nucleo Fondante: THE RISE OF THE NOVEL	6
Daniel Defoe: life and works Robinson Crusoe: plot, a fictional biography, the economic man, the island as a microcosm, Defoe's language From 'Robinson Crusoe': 'Robinson wants to leave England' 'Robinson's first day on the island'	

Grammatica: gli argomenti grammaticali sono stati approfonditi ed ampliati dal libro 'New Grammar files' durante tutto l'anno scolastico.

Sono stati visionati, in aggiunta, alcuni video di approfondimento su temi letterari e di educazione civica (colonialismo, razzismo, schiavitù).

Lettorato: Sono state svolte n. 5 ore di conversazione con lettrici madrelingua.

LETTURE ESTIVE OBBLIGATORIE:

'Doctor Jekyll and Mr Hyde' R. Stevenson (edizione originale)

'Animal Farm' o '1984' G.Orwell (edizione originale).

Bologna, li 06/06/2023

IL DOCENTE
Auri Paola

I RAPPRESENTANTI DI CLASSE

Strano Jacopo
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