



LICEO SCIENTIFICO STATALE "E. FERMI"

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PROGRAMMA DI INGLESE DELLA CLASSE 4[^] SEZ. A a. s. 2021/2022

• Testi:

- Kay-Jones-Minardi-Brayshaw, Into Focus B2, Pearson
- Testo: Jordan-Fiocchi, Grammar Files, Trinity Whitebridge
- Spicci-Shaw-Montanari, Amazing Minds 1, Pearson

DOCENTE: PAOLA AURI

***comprensive delle ore di esercitazione e verifiche**

Argomenti svolti in relazione al nucleo sopraccitato	*Ore dedicate ad ogni argomento
Dal libro 'Into Focus B2'	
1- Nucleo fondante: Unit 5 OFF TO WORK	12
Structures: Reported speech. Reporting verbs.	
Vocabulary: work and jobs. Expressions to do with work. Phrasal verbs. Adjectives from nouns.	
Reading: Choose your career	
Writing: opinion essay	
2- Nucleo fondante: Unit 6 A MATTER OF FACT	14
Structures: conditional clauses. Alternatives to if. Mixed conditionals.	
Vocabulary: the media. Truth and falsehood. Adjective-noun collocations. Adverbs	
Reading: Self mania	
Writing: review	
3- Nucleo fondante: Unit 7 IT'S NOT ROCKET SCIENCE	10
Structures: Advanced passive forms. Passive reporting structures	
Vocabulary: science and scientific research. Words in science. Prepositions after verbs/nouns	
Reading: Body microbes	
4- Nucleo fondante: Unit 8 COSTING THE EARTH	13
Structures: Unreal past and regrets. Wish/If only/It's time/Would rather/Had better. Emphasis: cleft sentences and inversion	
Vocabulary: environmental issues, landscapes, animals.	
Reading: Disaster movies	
Writing: formal email	
Da Amazing Minds 1	
5 - Nucleo Fondante: THE RENAISSANCE AND THE AGE OF SHAKESPEARE	7
Historical and social background; The Tudors Elizabethan England A changing world Queen Elizabeth I: The Spanish Armada Speech Literary Background: the Golden Age of Drama Elizabethan theatres Actors, playwrights and the audience	
7 - Nucleo Fondante: SHAKESPEARE THE GREATEST PLAYWRIGHT	37
The Official Version of Shakespeare's life	

The First Folio of 1623 Shakespeare's canon The Merchant of Venice: sources, plot, main themes (photocopy) From 'The Merchant of Venice': 'Hath a Dog Money?' (photocopy) 'Shylock's speech' (photocopy) Romeo and Juliet: sources, plot, main themes, main characters From 'Romeo and Juliet': 'A pair of star-crossed lovers' 'The balcony scene' Hamlet: sources, plot, main themes, main character From Hamlet: 'To Be or not to be' Macbeth: sources, plot, main themes, main characters From Macbeth: 'The dagger scene', 'After Duncan's murder' 'Life is but a walking shadow' (photocopy) The Tempest: sources, plot, main themes, dramatic technique, main characters 'Prospero and Caliban' 'Prospero's farewell' (photocopy) Sonnets: the mysteries of Shakespeare's sonnets (style, main themes) Sonnet 18: 'Shall I compare thee to a summer's day?' Sonnet 'When I consider everything that grows' Sonnet 'My mistress' eyes are nothing like the sun'	
8 – Nucleo Fondante: FROM THE PURITAN AGE TO THE AUGUSTAN AGE	7
Charles I and the Civil War Oliver Cromwell and the Commonwealth The Restoration The Restoration The new life of drama: Restoration comedy William Congreve: from 'The Way of the World' The Augustan Age Literary background: The Age of Prose (a new reading public, newspapers, novels)	
9 – Nucleo Fondante: THE RISE OF THE NOVEL	8
Daniel Defoe: life and works Robinson Crusoe: plot, a fictional biography, the economic man, the island as a microcosm, Defoe's language From 'Robinson Crusoe': 'Robinson wants to leave England' 'Robinson's first day on the island' Samuel Richardson: life and works Pamela: plot, 18 th century ethics, politics and sexual mores From 'Pamela': 'Pamela's first letter'	

Grammatica: gli argomenti grammaticali sono stati approfonditi ed ampliati dal libro 'Grammar files' durante tutto l'anno scolastico.

Sono stati visionati, in aggiunta, parecchi video su approfondimenti di letteratura ed educazione civica (colonialismo, razzismo, schiavitù).

Lettorato: Sono state svolte, in aggiunta, n. 10 ore di conversazione con la lettrice madrelingua su temi di attualità varia.

LETTURE ESTIVE OBBLIGATORIE: 'Doctor Jekyll and Mr Hyde' R. Stevenson (edizione originale)

'Animal Farm' OR '1984' G.Orwell (edizione originale).

Bologna, li 03/06/2022

FIRMA DEL DOCENTE
Auri Paola

FIRMA DEI RAPPRESENTANTI DI CLASSE

Marcolini Arianna.....
Polga Maria.....