



LICEO SCIENTIFICO STATALE "ENRICO FERMI"

Via Mazzini 172/2 – 40139 Bologna (BO)

Telefono: 051-2170201 - Codice Fiscale: 80074870371 – C.U.U. UFECOB

PEO: bops02000d@istruzione.it PEC: bops02000d@pec.istruzione.it

Web-Site: www.liceofermibo.edu.it



PROGRAMMA SVOLTO DI LINGUA E CULTURA INGLESE

CLASSE 3^A SEZ. I A. S. 2023/2024

DOCENTE: Rosalba Basta

Libri di testo:

- 1) *Spencer, D. - Gateway to Success B2, Macmillan Education.*
- 2) *Jordan, E., Focchi, P. – New Grammar Files, Trinity Whitebridge.*
- 3) *Spiazzi, M., Tavella, M., Layton, M. – Performer Heritage Second Edition, volume 1, Zanichelli.*

Unit 1: GOING TO UNI - Unit 2: NINE TO FIVE	Ore*
<p><i>Argomenti svolti:</i></p> <p>Pair work speaking activities. Oral presentation of some of the books the students read last summer: Jack the Ripper, Five feet apart, Harry Potter and the Philosopher's stone, Roald Dahl. Esercizi di preparazione alla prova comune: B2 key word sentence transformation, multiple choice, error correction. Needn't have done vs shouldn't have done. Had better (not) + base form. Mixed tenses exercises (preparazione alla prova comune). Passive form: present simple, past simple, present perfect, be going to and will). It was the first/second time + past perfect; duration form. Uses of wish / if only + online exercise on the website test-english.com.</p> <p>Unit 1: Going to uni. Going to uni. Speaking activities (say in what ways studying at university differs from studying at school). Vocabulary: studying at high levels / university courses / life at university (ex. 2, 3, 4, 7 pages 12-13). Quiz ex. ex page 13. Speaking activities (page ex. 8 + page 181 ex. 3 questions 2 and 3). Vlog of change page ex. 1 - Start uni (listening). Revision of the uses of DO and MAKE. Present continuous with forever, always, constantly and continually for annoying habits. Speaking activity (page 17 ex. 10). B2 Speaking activity: collaborative task (why do some students decide to revise in these ways?) + multiple choice listening activity page 18. Phrasal verbs with do and make: make up, make up for, make into, do without, do up. Listening page 183 ex. 3-4. Speaking activity (page 14 ex. 1). Presa visione e commento individuale delle prove comuni. Use of would rather (+ base form or S1 would rather S2 past simple), would prefer (+ infinitive with TO / with object and infinitive with TO), prefer. Pair work speaking activity: giving personal information and expressing preferences. FCE Listening part 2 page 25 ex. 2. FCE speaking part 1: ask and answer the questions, give reasons and personal details (page 20 ex. 7). Invalsi reading: Remote learning, the future of education? Speaking: do you prefer face to face learning or remote learning? Think of the possible advantages and the drawbacks connected with both of them. Verb patterns: would rather have + past participle (same subj); S1+would rather +S2+past perfect. Would have preferred to. Regret, admit, confess to, advise, remind, suggest, brag/boast about, apologise for, etc (file uploaded to Classroom). Exercises online on verb patterns: https://test-english.com/grammar-points/b1-b2/gerund-or-infinitive/. Forget, remember, try, go on, regret, stop, mean: changes in meaning. Informal emails vs formal emails. Contractions, abbreviations, colloquial expressions, greetings (page 21). Verbs patterns: online exercises on test-english.com. Adele: Set fire to the rain. Reading: Paying your way (phrasal verbs: call off, put off, put up). Unit 2: Nine to five. Vocabulary: jobs. Speaking: ask questions to find out what the job is.</p> <p>Unit 2: Nine to five. Words related with work: employment-unemployment-employed-employee-unemployed-retire-pensioner-resign/quit a job-get fired/get sacked-be made redundant-do shift work, ge paid fortnightly, etc. Pronunciation. The sound schwa. Phrasal verbs connected with work: keep at, turn down, set up, take over, get ahead, keep up with, work on, fill in (page 31). Song 'where is the love' by Black Eyed Peas: brainstorming - themes. Reading page 38 + page 41: The world of the head hunter / Being your own boss. Preparazione alla verifica e indicazioni, esempi di esercizi B2: word formation, key word transformation, gap filling. Invalsi reading: working life. Past simple vs past continuous. Past</p>	

<p>perfect vs past simple. Used to vs would for past habits. Revision vocabulary units 1-2 (gli studenti insufficienti lavorano alla cattedra con la docente, gli altri in coppie). Revision: mixed tenses (present simple with always, present perfect, past simple, past perfect simple and continuous). Gli studenti insufficienti lavorano con la docente alla cattedra, gli altri in coppia al banco. Homework correction exercises units 1-2 (vocab + grammar). Phrasal verbs: stick with/to, tell sb off, go off (3 meanings). Pronunciation (saw vs so / sew /sow, law vs low). Reading: 'The world's toughest jobs' (page 191). Error correction, past tenses. Get used to +ing, be used to +ing. Speaking and listening activities page 34: comment on different jobs, say if you would/n't like to do each of them and why. Fce speaking part 3: How do these jobs help improve society? Speaking bank asking for someone's opinion, agreeing and disagreeing. Fce listening part 3 page 32 ex. 2 + speaking: discuss if it's better to wait for the perfect job or find something else to work at in the meantime. Vocab: let your guards down; bring sb down to earth. FCE Listening part 1. Indicazioni sulla prima verifica del pentamestre.</p>	
<p>Units 3: ON THE WAY - Unit 4: EXTRAORDINARY TALENTS</p>	<p>Ore*</p>
<p><i>Argomenti svolti:</i></p> <p>Unit 3: On the way Vocabulary: words connected with transport and travel. Listening ex. 3 and 4 page 42. Journey-travel-trip-voyage. Speaking (ex. 7 page 43). Presa visione delle verifiche.</p> <p>Vocabulary: prefixes (co, sub, super, re, dis, inter, over, mis, post, under), ex. 1 - 3 page 47. Revision of future forms. FCE listening on space time page 55 + speaking FCE task 1 page 55. Future perfect (simple and continuous), future continuous. Listening page 48: a radio programme about drones. Speaking ex. 1 and 5 page 48. Developing speaking (page 50): comparing pictures showing people travelling in different ways, find similarities and differences, pros and cons of travelling in these ways. Listening ex. 2 and 3. Reading: overtourism and instagramability.</p> <p>Unit 4: Extraordinary talents. Personality adjectives: synonyms and opposites. Listening ex. 6 page 57. Speaking (qualities needed to do these jobs). Vocabulary extension page 212 ex. 5 + idioms with comparatives (better safe than sorry, easier said than done, the sooner the better, better late than never, this is going from bad to worse). Formation of adverbs - orthographic variations; adverbs which have the same form as adjectives (fast, high, hard, late, near, early, straight). Meaning of highly, nearly, lately, hardly. Comparative and superlative of adverbs; comparatives of plural and singular/uncount. nouns. Grammar reference pages 180, 186 and 191 NGF. Special constructions with comparatives (hotter and hotter, more and more boring, the sooner the better, etc). Speaking activity in pairs. So + adjective or adverb, such (a/n) + adjective + noun; such (a/n) + noun. Too / enough. Vocabulary: suffixes to form nouns.</p>	
<p>Units 5: MONEY MATTERS</p>	
<p><i>Argomenti svolti:</i></p> <p>Unit 5: Money matters. Vocabulary: buying and selling; money and banking. Speaking activities (ask and answer questions ex. 3 and 8 pages 72-73). Phrasal verbs connected with money and shopping: splash out, set aside, cut back on, sell out, pick up, get by, pay back, come to). Invalsi listening activities page 71 (ex.2 Picasso, ex. 3 Walt Disney). Modal verbs: can, could. Ability in the past + specific achievements in the past in affirmative and negative sentences: be able to, succeed in -ing, manage to. Modal verbs of deduction (present): must (+) and can't (-) for certainty, may-might-could for possibility. Modal verbs: must / have to / be forbidden to / not be allowed to vs don't have to / don't need to / needn't (prohibition vs absence of obligation). Expressing obligation in the past and in the future (had to / will have to); Should and ought to for giving advice in the present. Should have done / ought to have done (advice in the past). Exercises 2 and 3 page 76. Difference between 'Needn't have done' and 'didn't have to/didn't need to'. Oral tests. Be likely/unlikely to for possibility. Homework correction on NGF. Speaking activity: what actions would you take if you were the principal? Considerations on the occupation. Modal verbs of deduction: past (must have /can't have/might-may-could have + past participle). Online exercises https://test-english.com/grammar-points/b2/modal-verbs-permission-obligation-prohibition-necessity/ Reading: 1. Are we moving towards a cashless society? 2. The story of Best Ayiorwaoth. Idioms related with money (cost an arm and a leg, pay through the nose, to have money to burn, live beyond one's means, etc). Gap-filling and word formation exercises online. Presa visione delle verifiche.</p>	

Literature – From the origins to the Middle Ages	Ore*
<p><i>Argomenti svolti:</i> How did the English language evolve? Ted ed video: https://www.youtube.com/watch?v=klzFz9T5rhI&t=201s. The Celts, the Romans, the Anglo-Saxons, the Vikings (Danes). Old English and Middle English, Old Norse. Pair work speaking: summary of the video. Listening page 25: B2 listening activity, A glimpse of the age. The Norman conquest. The feudal system: reading page 38. The literature of the Middle Ages: general features. The epic poem, romances, drama (miracle plays and morality plays). The ballad: language and style. Lord Randal, an anonymous Scottish ballad: reading and oral summary. The 1960s protest ballads. Bob Dylan: A Hard Rain's a-gonna fall; Masters of War (analysis of the lyrics). Revision.</p> <p>Chaucer, the father of the English language. The Canterbury Tales: plot, structure and style. Ted ed video. The Wife of Bath's tale: pair-work oral summary + video https://www.youtube.com/watch?v=tz9IAWZSRag. Chaucer's life (Performer page 66, listening) and the historical events that marked those years: Hundred Years' War, Black Death, Peasants' Revolt. The General Prologue: spring as a symbol of rebirth (sexual-pagan /spiritual-soul/nature); the pilgrims. Saint Thomas Becket; London vs Canterbury. A symbol of social emancipation and gender equality: The Wife of Bath; reading and translation of the passage (page 71 Performer). The Prioress (Canterbury Tales): reading and translation of the passage + summary pages 68-69.</p>	
The Renaissance, the Elizabethan Age, the Elizabethan theatre. Shakespeare.	Ore*
<p><i>Argomenti svolti:</i> Hints at the wars of the Roses (https://www.youtube.com/watch?v=VjO55pKuBo4&ab_channel=TED-Ed). The Renaissance: video + comprehension check page 83. The Tudor Dynasty: Henry VII, Henry VIII. The Tudor Dynasty: Mary I. Film Elizabeth (Kapur, 1998). From History to screen: Elizabeth. Analysis of a scene from the film (ex. 1 and 2 page 92). Mary Queen of Scots and James I of England and VI of England, Mary of Guise (family tree). The Elizabethan theatre: introduction. The Elizabethan theatre: origins; London, Southwark, first permanent theatres. James Burbage. The mise en scene, structure of theatres, internal layout, the audience, actors as shareholders of the company, female roles.</p> <p>William Shakespeare: life and works. The First Folio. Sonnets: structure, themes and addressees. <u>Sonnet 18: Shall I compare thee?</u> Reading, translation and analysis. Shakespeare's legacy in the English language (salad days, it's Greek to me, all that glitters is not gold, etc). <u>The Merchant of Venice:</u> plot. The meaning of the pound of flesh. The golden casket: all that glitters is not gold. Appearance vs reality.</p>	
LETTORATO	Ore*
Cinque ore di lezione tenute da Alexia Stainer mirate ad ampliare il vocabolario e praticare l'Inglese parlato.	
Civic Education	Ore*
<p><i>Argomenti svolti:</i></p> <ul style="list-style-type: none"> • The dawn of modern democracies and human rights. Magna Carta: the first human rights act. Definition of human rights. The Universal Declaration of Human Rights (1948): video + comprehension check. From William I to Henry II (first of the Plantagenet kings). Richard Lionheart and John Lackland. • Prejudice and discrimination in The Merchant of Venice: analysis of Shylock's speech: 'hath not a Jew eyes?' Anti-Semitism: analysis of the language through which prejudice is conveyed in the play. Shylock as an outsider in the Venetian society; The pound of flesh to symbolise different relationships (Antonio and Bassanio / Shylock and Jessica / Shylock and Antonio). 	

*** Le ore dedicate a ogni argomento sono deducibili dal registro elettronico, sempre debitamente compilato dalla docente.**

Bologna, li
06/06/2024

Firma del Docente
Rosalba Basta