



LICEO SCIENTIFICO STATALE "E. FERMI"

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PROGRAMMA DI LINGUA INGLESE SVOLTO

CLASSE 3F - a. s. 2021/2022

DOCENTE: prof.ssa Claudia Rambelli

Libro di testo: - Gateway to Success B2 + Ready for Exams - Amazing Minds 1

1 - MEETING THE CLASS	
conoscenza con la classe, organizzazione del lavoro: programma, libri di testo, certificazioni Cambridge, verifiche, metodo di lavoro; icebreaker: Last Man Standing	1
2 - GRAMMAR REVISION	
present tenses; past tenses; perfect tenses; future forms; passive; conditionals 0/1/2; modals; comparatives; used to, be/get used to	5
3 - Gateway to Success B2: unit 1	
vocabulary: life at uni; do/make	2
grammar: verb patterns	2
reading: skim and scan read (comprehension); distance learning (questions + word cloud using Mentimeter)	2
speaking: FCE part 3: the collaborative task; expressing preferences	2
listening: pp. 18, 20	1
writing: FCE informal letter/email (handout)	1
4 - unit 2	
writing: FCE essay (handout): linkers, structure, assessment scale, useful expressions; different types of linkers	1
vocabulary: jobs; video watching: the weirdest jobs in the world; phrasal verbs about work (map p. 189); vocabulary pp. 26, 27	2
reading: reading for detail (article p. 28), reading: Remembrance Day: "The Perils of Indifference" (from Actively Learn)	1
grammar: past simple (spelling variations, pronunciation); irregular verbs; past continuous; used to, would, be/get used to	3
speaking and listening p. 32	1
FCE keyword transformations	1
5 - unit 3	
vocabulary: travelling and means of transport; phrasal verbs related to travel	1
questions on the speech "The Perils of Indifference" (Remembrance Day)	1
grammar: future forms (revision); be to/be about to/be on the point of; expressing the future with time clauses; future continuous; future perfect simple; future perfect continuous (by, in, within)	3

speaking: presentations on space missions; Cambridge speaking (parts 1/2): comparing the B2 to the C2 exams; part 2: describing, comparing and contrasting photos (useful language, model answer for practice)	2
FCE word formation with prefixes: general rules and practice (handout)	1
listening: "What it's like to live on the international space station by Cady Coleman": T/F, open questions, gap-filling to summarise the video; listening activities pp. 42, 48 (choose the right option)	1
FCE reading: summarising a text, headings, useful strategies	1
6 - unit 4	
vocabulary: personality adjectives: games (Mentimeter, reading your signature, the four big questions); as / like; so/such/too/enough	3
FCE reading pp. 58/59: vocabulary, reading part 5, gap filling; pp. 66, 67, 68, 69, 70, 71	1
grammar: comparative and superlative adjectives, adverbs, nouns; other ways of making comparisons; translation of "più...più", "molto più", "sempre più"; definite, indefinite, zero articles (handout + map)	2
FCE word formation: noun suffixes; extra practice (handout)	2
FCE speaking, part 2: practice with unknown photos; giving presentations (useful vocabulary)	1
FCE listening pp. 57, 62, 69, 71	2
FCE writing: the article (handout): purpose, language, structure, paragraphs, number of words; write a FCE article on the film "Shakespeare in Love"	3
7 - Literature	
What's literature for? Creation of a padlet wall; basic vocabulary of literary terms (worksheets)	1
From the medieval ballad to modern ballads: "Where the Wild Roses Grow?" and "La Canzone di Marinella": text analysis, similarities with the traditional ballad; "Lord Randal": structure, literary devices, themes; comparing Lord Randal with Dylan's "Hard Rain's a-Gonna Fall": similarities, analysis. Chaucer: video to introduce the writer and The Canterbury Tales; Chaucer's portrait p. 52; PPT on Chaucer: life, The Canterbury Tales: structure, characters, language, modernity; The Prologue of the Canterbury Tales: reading the first lines and comparing it to Eliot's The Waste Land (first lines); The Wife of Bath: analysis using a factfile; The Wife of Bath: similarities and differences. The Tudors (video watching + questions); Elisabeth I pp. 90/97, 108; padlet wall with group activities about the Elisabethan Age: Elisabeth's bio, mottos, the first speech, the Virgin Queen, politics, attitude to religion, paintings, The Great Chain of Being. Shakespeare's theatre (pp. 103, 104, 105, 106, 107, 126, 127, 132): William Shakespeare (biography); Shakespeare's times, tradition and innovative aspects (handout); Shakespeare through pics; the "Wooden O" (short video); the Globe theatre: the origins of the theatre, the structure of theatres: the playhouse and the inside, the actors, the sources, relationship actors/audience; differences between Shakespeare's theatre and modern theatre; movie watching: "Shakespeare in Love" (historical inaccuracies and anachronisms), pair working: writing a FCE article on the film	21
8 - Settimana del recupero (7/13 gennaio 2022) ed altre ore di recupero curricolare	
Literature: revision of the ballad: themes and structure (exercises about Lord Randal); Shakespeare's theatre	2
Language: revision of the past perfect simple vs continuous; all tenses; vocabulary; FCE reading units 1/2	2
verifiche sommative finali di letteratura	8
9 - Civic Education	

Agenda 2030: goal 8; video watching on decent work; handout about the targets connected with goal 8; Ted talk: ""Why some of us don't have a true calling?"	2
Lettorato: speaking and writing activities on different topics	5

***comprehensive delle ore di esercitazione, laboratorio e verifiche**

Bologna, lì 5 giugno 2022

FIRMA DEL DOCENTE

Claudia Rambelli

FIRMA DEI RAPPRESENTANTI DI CLASSE, COMPONENTE STUDENTI

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