

**LINGUA INGLESE – CLASSI 3D**  
**Prof.ssa Claudia Rambelli**

**INDICAZIONI DI RECUPERO PER LA PROVA DI SETTEMBRE**

Gli studenti che devono sostenere la prova di recupero a settembre svolgeranno una prova scritta della durata di un'ora su tutti gli argomenti indicati nel programma più una parte di esercizi di tipologia FCE (Reading, Use of English, Writing).

Si prevede poi una prova orale che verterà sugli argomenti dello scritto e su domande inerenti al programma di letteratura svolto.

In sede di esame verranno visionati i compiti scritti svolti durante le vacanze.

**COMPITI PER STUDENTI CON PROVA DI RECUPERO A SETTEMBRE OPPURE VALUTAZIONE FINALE sufficiente (6):**

- do the following interactive exercises, check the answers and print the page underlining the mistakes:

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/countable\\_and\\_uncountable\\_nouns\\_3.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/countable_and_uncountable_nouns_3.php)

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/first\\_conditional.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/first_conditional.php)

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/second\\_conditional.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/second_conditional.php)

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/third\\_conditional.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/third_conditional.php)

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/fce\\_grammar\\_12.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/fce_grammar_12.php)

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/fce\\_grammar\\_such\\_so\\_2.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/fce_grammar_such_so_2.php)

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/comparison\\_1.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/comparison_1.php)

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/comparison\\_2.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/comparison_2.php)

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/gerund\\_infinitive\\_8.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/gerund_infinitive_8.php)

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/gerund\\_infinitive\\_4.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/gerund_infinitive_4.php)

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/gerund\\_infinitive\\_6.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/gerund_infinitive_6.php)

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/modal\\_verbs\\_8.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/modal_verbs_8.php)

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/modal\\_verbs\\_9.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/modal_verbs_9.php)

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/identifying\\_tenses.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/identifying_tenses.php)

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/identifying\\_tenses\\_2.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/identifying_tenses_2.php)

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/tenses\\_revision.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/tenses_revision.php)

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/making\\_questions\\_3.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/making_questions_3.php)

[https://www.englishrevealed.co.uk/FCE/fce\\_grammar/making\\_questions\\_2.php](https://www.englishrevealed.co.uk/FCE/fce_grammar/making_questions_2.php)

- do the following online exercises from the site [englishpage.com](http://englishpage.com), check the answers and print the page underlining the mistakes:

VERB TENSES: from exercise 1 to exercise 22 included

NB: Per un buon rinforzo grammaticale, è consigliato il testo **New Ready to Go 2**, AA VV, Liberty, 2023, ISBN 978-88-31466-34-9. (solo esercizi sugli argomenti svolti indicati nel programma)

## **COMPITI PER TUTTI GLI STUDENTI**

### **A) LITERATURE**

#### **• reading**

Read *Hamlet, Prince of Denmark*, William Shakespeare, adapted by Robert Hill, ed. Black Cat. - ISBN 978-88-530-1552-5

#### **• speaking:** prepare a 5 minute oral presentation focusing on the following points:

- the plot (briefly described)

- the characters

- the main themes

- the language

**• writing:** summarise ALL THE DOCUMENTS (WILLIAM SHAKESPEARE, PLAYHOUSES, WRITING PLAYS, AUDIENCES, SPECIAL EFFECTS, THE GLOBE, LONDON) uploaded to the padlet wall about Shakespeare's theatre: <https://padlet.com/rambelliClaudia/3d-shakespeare-s-theatre-fevig04Ib9gboxwa>

**When we are back, there will be a literature test on the book + all the documents from the padlet wall.**

#### **• learn by heart Hamlet's soliloquy (**lines 1/14**); watch the following videos for inspiration:**

<https://www.youtube.com/watch?v=xYZHb2xo0OI> (in English)

<https://www.youtube.com/watch?v=xqb2epMITIc> (in italiano)

Here is the soliloquy from Hamlet, spoken by Hamlet

1 To be, or not to be, that is the question:

Whether 'tis nobler in the mind to suffer

The slings and arrows of outrageous fortune,

Or to take arms against a sea of troubles

5 And by opposing end them. To die—to sleep,

No more; and by a sleep to say we end

The heart-ache and the thousand natural shocks

That flesh is heir to: 'tis a consummation

Devoutly to be wish'd. To die, to sleep;

10 To sleep, perchance to dream—ay, there's the rub:

For in that sleep of death what dreams may come,

When we have shuffled off this mortal coil,

Must give us pause—there's the respect

That makes calamity of so long life.

15 For who would bear the whips and scorns of time,

Th'oppressor's wrong, the proud man's contumely,

The pangs of dispriz'd love, the law's delay,

The insolence of office, and the spurns

That patient merit of th'unworthy takes,

20 When he himself might his quietus make  
With a bare bodkin? Who would fardels bear,  
To grunt and sweat under a weary life,  
But that the dread of something after death,  
The undiscover'd country, from whose bourn  
25 No traveller returns, puzzles the will,  
And makes us rather bear those ills we have  
Than fly to others that we know not of?  
Thus conscience doth make cowards of us all,  
And thus the native hue of resolution  
30 Is sicklied o'er with the pale cast of thought,  
And enterprises of great pith and moment  
With this regard their currents turn awry  
33 And lose the name of action.

## B) LANGUAGE

### • Gateway to success:

ex pp. 74, 75; revise rules modals pp. 220/221; grammar in context ex from 1 to 6 pp. 76/77; grammar in context ex from 1 to 7 pp. 78/79, ex from 1 to 5 pp. 82/83, ex 1 p. 84; ex pp. 218, 219; ex 1, 2, 3 p. 222; reading 1, 2, 3, 4, 5 pp. 224/225; ex from 1 to 5 p. 226; ex 6 p. 227; grammar in context ex from 1 to 5 p. 228.

- **FCE writing: after watching the movie "Hamlet" by Franco Zeffirelli, read the instructions p. 295 Gateway and write an article on it. (140/190 words)**

... HAVE A RELAXING, EXCITING, FANTASTIC HOLIDAY!!!!  
Working with you was tiring but a pleasure!!!

