



**LICEO SCIENTIFICO STATALE "E. FERMI"**

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**PROGRAMMA DI INGLESE DELLA CLASSE 2 SEZ. C a. s. 2022/2023**

- **Testo: O'Dell, Zanella, Brelstaff, Maxwell: IN TIME B1/B1+ (Black Cat Deascuola)**
- **Grammatica di riferimento: Jordan, Fiocchi: NEW GRAMMAR FILES (TrinityWhitebridge)**

**DOCENTE: MARIA LUISA BERTOLINI**

**\*comprehensive delle ore di esercitazione, laboratorio e verifiche**

Argomenti svolti in relazione al nucleo sopraccitato	<b>*Ore dedicate ad ogni argomento</b>
<b>1 – Nucleo fondante: Unit 4 A GOOD STORY</b>	13
<b>Structures:</b> Past Perfect Simple, Narrative tenses, Defining and non-defining relative clauses	
<b>Functions:</b> Talking about books and reading, Talking about things that happened earlier in the past, Using narrative tenses, Giving extra information about people, things and places, Discussing books	
<b>Vocabulary:</b> Books and reading, Adjectives (books and characters)	
<b>Skills:</b> Reading: a book that changed my life; Extracts from Oliver Twist, The story behind the book; Listening: A book club at school, Frankenstein by Mary Shelley; Speaking: discussing books and reading habits, talking about school book clubs, recounting a story or a legend	
<b>2- Nucleo fondante: Unit 5 LOVE IT, SAVE IT</b>	13
<b>Structures:</b> First conditional <i>will, may, might, unless, as soon as, until, as long as</i> ; Purpose, cause and result	
<b>Functions:</b> Talking about environmental issues, weather and natural disasters; Talking about future possibilities, Talking about purpose, cause and result; Making predictions	
<b>Vocabulary:</b> Environmental issues, weather and climate, extreme weather and natural disasters	
<b>Skills:</b> Listening: a "zero waste" experiment; 5 shocking facts about pollution; Reading: Planet Plastic, Awesome nature Speaking: discussing our use of plastic, how to reduce rubbish, air pollution, and our carbon footprint	
<b>3 - Nucleo fondante: Unit 6 POLITICS AND SOCIETY (solo strutture grammaticali) Unit 7 MIND OVER MATTER</b>	15
<b>Structures:</b> Second Conditional, Third Conditional, <i>Wish</i> , Adverbs of manner, Comparative adverbs, <i>should, ought to, need to, had better</i> , Verbs of perception, Reflexive and reciprocal pronouns	
<b>Functions:</b> Talking about hypothetical situations, Expressing wishes, Describing and comparing actions, Talking about sport and fitness, Giving advice about illnesses and injuries, Talking about perceptions and impressions	
<b>Vocabulary:</b> Sport and fitness, Sport equipment, Sport collocations	

<b>Skills:</b> Listening: Dialogues about five sports, Running and its euphoric effects; Reading: The 40% rule, Get happy; Speaking: Giving advice about illness	
<b>4 – Nucleo fondante: Unit 8 WHO DID IT?</b>	13
<b>Structures:</b> Modal verbs of deduction, present and past; <i>both, either, neither, all, no, none; so and such</i>	
<b>Functions:</b> Talking about crime and punishment, Making deductions about the present and the past; Talking about an incident	
<b>Vocabulary:</b> Crimes and criminals, Crime and punishment	
<b>Skills:</b> Listening: An interview about fictional detectives, The story of a famous fraudster; Reading: Stranger than fiction, Daring heists; Speaking: Talking about unsolved mysteries, Discussing crime and punishments, Making deductions, talking about detective stories, Expressing opinions on crimes	
<b>5 – Nucleo fondante: Unit 9 DID YOU KNOW? (solo strutture grammaticali) Unit 10 IN THE SPOTLIGHT</b>	15
<b>Structures:</b> Passive form (all tenses), Phrasal verbs, Reported speech: statements, questions, requests, instructions and advice; Changes of time and place in Reported Speech	
<b>Functions:</b> Talking about facts and processes, Reporting statements, questions, requests, instructions and advice, Talking about the media, Talking about an interview	
<b>Vocabulary:</b> TV programmes, TV media	
<b>Skills:</b> Speaking: Discussing quality of TV programmes; Discussing trustworthy sources of news; Saying how much time you spend on TV and on social media	
<b>6- Nucleo fondante: film "Green Book" in lingua originale con sottotitoli inglesi</b>	7
Comprensione e analisi della trama, dei dialoghi, dei personaggi	

**Le ore dedicate ai singoli nuclei fondanti si riferiscono alla presentazione ed esercizio di tali nuclei, ma, data la specificità della materia, gli argomenti, le funzioni e il lessico sono stati ripresi ciclicamente.**

**Attività di ascolto:** tutte le attività di ascolto delle Unità svolte.

**Testo New Grammar Files:** il testo è stato usato per esercizi di rinforzo sulle strutture presentate durante l'anno.

**Lettorato:** Sono state svolte 5 ore in compresenza con la lettrice Geri Paulsen su argomenti di attualità vari.

**Recupero:** In itinere, + 3 ore di recupero delle principali strutture durante la prima settimana di gennaio.

**Letture estive:** Per le vacanze estive si richiede la lettura di:  
Jacob-Edwards-Stoker-Poe, Gothic Short Stories, collana "Reading and Training" ed. CIDEB Black Cat, ISBN 978-88-530-0176-4, € 10.00, e di effettuare tutti gli esercizi e le attività che accompagnano il testo.

**Bologna, li 30/05/2023**

**FIRMA DEL DOCENTE**

**Maria Luisa Bertolini**

**FIRMA DEI RAPPRESENTANTI DI CLASSE, COMPONENTE STUDENTI**

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